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SPECIAL LIST

AFRICAN AMERICAN HISTORY

1. **ADAMS, Nehemiah.** *The Sable Cloud: A Southern Tale, With Northern Comments.* Original embossed cloth. Boston: Ticknor and Fields, 1861. \$100.00
First edition. Afro-Americana 70. Wright II:24. Adams' personal account on slavery based on his experiences during a visit to the south in 1854. Spine lightly sunned, light scattered foxing, very old waterstain to foot, not affecting text, bookplate removed from front pastedown, else very good.
2. **ABRAHAMS, Roger D.** *Deep Down in the Jungle...: Negro Narrative Folklore from the Streets of Philadelphia.* Hatboro, PA: Folklore Associates, 1964. 1st ed. 287pp. Illus., pictorial endpapers. Orig. pictorial cloth, non-priceclipped d/j. Some chipping to d/j, else very good or better. \$35.00
3. **ADAMS, E[dward] C.L.** *Potee's Gal. A drama of Negro Life Near the Big Congaree Swamps.* Columbia, SC: The State Co., 1929. 8vo, 49pp. Orig. maroon cloth. Fine in lightly worn d/j. One of 250 copies signed by Adams. Scarce. Turnbull V, 297. \$100.00
4. **ADAMS, Nehemiah.** *South-Side View of Slavery; or, Three Months at the South, in 1854.* N.Y., [1969]. 214pp. Fine in orig. cloth. Reprint of the 1854 ed. \$35.00
5. **ADDAMS, Jane.** *The Second Twenty Years at Hull House, September 1909 to September 1929. With a Record of a Growing World Consciousness.* New York: The Macmillan Company, 1930. 1st ed. xiii,413pp. Illus. Orig. cloth. Near fine. Ownership signature of Adelaide M. Cromwell, with some notes by her on rear free endpaper. Adelaide Cromwell Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. \$45.00
6. **(AFRICA). BRADY, Cyris Townsend Jr.** *Commerce and Conquest in East Africa. With Particular Reference to the Salem Trade With Zanzibar.* Salem, 1950. 1st ed. Illus. frontis. endpaper maps. xxi, 245pp. A fine copy in orig. cloth, signed by the author. \$40.00
7. **(AFRICA). LIVINGSTONE, David.** *Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence across the Continent, down the River Zambesi, to the Eastern Ocean.* London: John Murray, 1857. 1st ed. Folding frontis. Illus. (one folding). x,687,8pp. Orig. cloth, spine repaired, else a very good copy. \$350.00
8. **(AFRICA). WACK, Henry Wellington.** *The Story of the Congo Free State: Social, Political and Economic Aspects of the Belgian System of Government in Central Africa.* N.Y., 1905. 1st ed. Illus. with photos. very large folding map in color. xv, 634pp. Orig. cloth; extremities a bit rubbed and hinges tender, else a very good copy. \$85.00
9. **ALEXANDER, J[ames] E[dward].** *Transatlantic Sketches, Comprising Visits to the Most Interesting Scenes in North and South America, and the West Indies. With Notes on Negro Slavery and Canadian Emigration.* London: Richard Bentley, 1833. 2 Vol, 8vo. 1st ed.

xxiii,384;xiii,320 pp. Frontis., 9 full page plates, map. Orig. 1/2-calf and marbled paper covered boards with gilt-lettered black morocco spine labels. Slightly rubbed, but a very good plus set with the engraved armorial bookplate of J.D. Stokes on each front pastedown. \$850.00

HOWES A-117. The travels of a British army officer in the Americas in 1831. "The author, a captain in the Forty-second Highlanders, passed through the South en route to the East and Canada after touring British South America and the West Indies. He landed at New Orleans and traveled up the Mississippi to Memphis, thence overland in a four-horse wagon to Nashville, and by stage to Louisville and Cincinnati. Alexander was too much a soldier and too well-seasoned a traveler to be greatly disturbed by the primitive conditions he found in the South, particularly in Tennessee and Kentucky; and on the whole he was not unfriendly, although he disliked slavery and the republican form of government. He was amused by the hasty eating at a Nashville inn and by the equalitarianism which placed him at the same table with a tailor who had just previously pressed his coat." --Clark III, 3. While Alexander disapproved of slavery, he opposed immediate emancipation and was critical of abolitionists.

10. **AMERICAN ANTI-SLAVERY SOCIETY.** The American Anti-Slavery Almanac, for 1838. N. Southard, Editor. Boston: Hitchcock, [1837]. 1st ed. 12mo, 48pp, stitched, original printed and illustrated self-wrappers. Untrimmed [loosening], tanned with scattered spotting. Good+. \$350.00

Drake 4139. Dumond 8. AI 42766[4]. LCP 302. With a dramatic cover page woodcut of President Van Buren holding up the tree of slavery, and cuts in the text of slave sales, runaways, etc., as well as essays and other hortatory pieces on the horrors of slavery. Passionately opposing the annexation of Texas into the Union the Almanac states, "If we receive Texas we must carry on the war, A WAR FOR CHAINS AND SLAVERY." This copy is headed, "Vol. I. No. 3" above the title.

11. **AMERICAN ANTI-SLAVERY SOCIETY.** Declaration of Sentiments of the American Anti-Slavery Society. Adopted at the Formation of Said Society, in Philadelphia, on the 4th Day of December, 1833. [New York: American Anti-Slavery Society, 1844?]. Penny Tracts Number 1. 1st ed. 4pp.Reprints the Society's declaration, which includes comparisons to the Declaration of Independence, moral arguments, legal arguments, biblical arguments, concluding "Slavery is a crime, and therefore is not an article to be sold." Fine. Afro-Americana 3075. Sabin 81826. \$100.00

12. **(AMERICAN COLONIZATION SOCIETY).** The Fifteenth Annual Report of the American Society for Colonizing the Free People of Colour of the United States. With an Appendix. Washington: Printed by James C. Dunn, 1832. 1st ed. xxix,[3],56,[8] pp. Disbound. Title page separated and toned but present, scattered foxing, else a very good copy. The Society was formed to help return freed slaves to Africa and was instrumental in the founding of Liberia. \$150.00

13. **(ANTI-SLAVERY).** Anti-Slavery Reporter. A Periodical, Containing Three Months in Jamaica, Correspondence on the Colonization Society, &c. &c. &c. Vol 1, No. 2. New-York: [Charles W. Denison], 1833. [19]-32 pp. Trimmed with slight losses to outer margins slightly affecting text, else very good. \$75.00

14. **ARMSTRONG, Orland Kay.** Old Massa's People: The Old Slaves Tell Their Story. Indianapolis: The Bobbs-Merrill Company, [1931]. 1st ed. 357pp. Pictorial endpapers. Orig. cloth, priceclipped d/j. Spine of jacket lightly sunned, else fine. Blockson 9809. Recollections of former slaves. \$150.00

15. **BAILEY, Hugh C.** Hinton Rowan Helper: Abolitionist-Racist. University of Alabama, [1965]. 1st ed. Frontis. xi, 241pp. Very good in d/j. \$30.00

16. **BAILEY, Thomas Pearce.** Race Orthodoxy in the South and Other Aspects of the Negro Question. New York: The Neale Publishing Company, 1914. 1st ed. 386pp. Orig. cloth. Fine. \$450.00
"Bailey decries the growing racial discrimination evident in the North and endeavors to compare ancient Rome with the Southern race problem"-Krick 16. With the bookplate of Willis Linn Jepson, the Expert on California botany.

17. **(BECKWOURTH, JAMES). WILSON, Elinor.** Jim Beckwourth. Black Mountain Man and War Chief of the Crows. Norman: University of Oklahoma Press, [1972]. 1st ed. Frontis. portr. illus. maps. xvi, 248pp. A fine copy in dust jacket. \$50.00

18. **BENEZET, Anthony.** Some Historical Account of Guinea, Its Situation, Produce, and the General Disposition of Its Inhabitants. With an Inquiry into the Rise and Progress of the Slave-Trade.... [Bound with]: **SHARP, Granville.** Extract from a Representation of the Injustice and Dangerous Tendency of Tolerating Slavery.... Phila.: Joseph Crukshank, 1771. 1st ed. [6], iv, 144; 53, [6]pp. Contemporary calf professionally rebacked in period-style calf with raised spine bands. A very good copy. \$2750.00
Evans 11986. First edition of the Benezet and first American edition of the Sharp. An important early American publication against the slave trade. Benezet (1713-1784) became a Quaker convert and moved to Philadelphia in 1731. He is described in the Library Company Afro-Americana catalogue (Item 44) as "the colonial anchor-man of the Anglo-American anti-slavery axis." Benezet worked ceaselessly to have

slavery abolished by the colonial legislatures, and corresponded with Granville Sharp, one of the most important English abolitionists. When Pennsylvania passed an abolition law in 1780 that granted freedom to children of slaves upon reaching the age of twenty-eight (until then they would enjoy the same rights as indentured servants and apprentices), other states did not immediately follow. Benezet told Benjamin Franklin he found it "sorrowfully astonishing that after the declaration so strongly and clearly made of the value & right of liberty on this continent, no state but that of Pennsylvania & that imperfectly, have yet taken a step towards the total abolition of slavery." On his return to Philadelphia in 1785, Franklin became president of the Pennsylvania Society for Promoting the Abolition of Slavery. Among the works the society distributed were those of the London abolitionist Thomas Clarkson. Benezet had influenced Clarkson's anti-slavery views. In *The History of the Abolition of the Slave Trade*, Clarkson states: "Benezet's account of Guinea became instrumental beyond any other book ever before published, in disseminating a proper knowledge of the slave trade." A very scarce title, containing two titlepages.

19. **(BENEZET, ANTHONY). VAUX, Roberts.** *Memoirs of the Life of Anthony Benezet*. Phila.: Published by James P. Parke, 1817. 1st ed. Frontis. v, 136pp. Very good in orig. cloth. \$300.00
Sabin 98704. Shaw 42769.

20. **BERLIN, Ira, and ROWLAND, Leslie S., eds.** *Families and Freedom: A Documentary History of African-American Kinship in the Civil War Era*. New York: The New Press, 1997. 1st ed. xx,259pp. Illus. Orig. cloth-backed boards, non-priceclipped d/j. Fine. With the ownership signature of Adelaide M. Cromwell on the front free endpaper. Adelaide Cromwell Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. \$25.00

21. **BERLIN, Ira.** *Many Thousands Gone: The First Two Centuries of Slavery in North America*. Cambridge, MA: The Belknap Press of Harvard University Press, [1998]. X,497pp. Frontis., illus., maps. Orig. boards, non-priceclipped d/j. Small private ownership stamps, else fine. \$25.00

22. **BIBB, Henry and MATLACK, Lucius C.** *Narrative of the Life and Adventures of Henry Bibb, An American Slave, Written by Himself*. New York: Published by the Author, 1849. [2],204,[3]pp. including seventeen in-text and full-page illustrations. Contemporary half black sheep and marbled boards, spine gilt. Boards rubbed and scuffed, worn at spine ends, leather splitting at lower end of front joint. Moderate foxing and soiling. About very good. \$7500.00
The scarce first edition of Henry Bibb's NARRATIVE, printed the same year as the second. Though well-illustrated with full-page and in-text illustrations, this first edition was issued without the frontispiece found in the second edition. Henry Bibb was born into slavery in Kentucky in 1815, where he was "brought up. Or, more correctly speaking, flogged up" until 1842, when he made his escape to Detroit over Christmas holidays. His narrative offers a lively and eloquent account of his life growing up, his various tyrannical masters and mistresses, his series of daring escapes and subsequent captures, separation from his family, his time as an abolitionist speaker, and other experiences on his long road to freedom. When the Fugitive Slave Act was passed the year following this autobiography's publication, Bibb and his wife fled to Canada, where they founded that nation's first Black newspaper, the VOICE OF THE FUGITIVE, in 1851. His autobiography also features an introduction written by Lucius C. Matlack, an abolitionist preacher who was repeatedly denied entry to the Philadelphia Annual Conference for his "radical views" on slavery and who later traveled with the Union army as chaplain of the 8th Illinois Cavalry. Most of the illustrations in this work are unsigned, but three are noted as having been engraved by Thomas W. Strong of New York. Uncommon in the trade: Rare Book Hub records only four copies of either the first or second edition sold since 1959. WORK, p.311. DUMOND ANTI-SLAVERY, p.27. LIBRARY COMPANY, AFRO-AMERICANA 1152. SABIN 46866 (note).

23. **(BLACK LITERATURE). WHITEMAN, Maxwell.** *A Century of Fiction by American Negroes: 1853-1952. A Descriptive Bibliography* by Maxwell Whiteman. Original cloth. Philadelphia: [Maurice Jacobs Press], 1955. \$100.00
First edition. Fine.

24. **BLACKFORD, L. Minor.** *Mine Eys Have Seen the Glory: The Story of a Virginia Lady Mary Berkeley Minor Blackford, 1802-1896, Who Taught Her Sons To Hate Slavery and To Love the Union*. Cambridge, MA: Harvard University Press, 1954. 1st ed. xix,293pp. Portrait frontis., portraits. Orig. cloth, non-priceclipped d/j. Fine. \$50.00

25. **BLAKE, O. W.** *The History of Slavery and the Slave Trade, Ancient and Modern. The Forms of Slavery That Prevalled in Ancient Nations, Particularly in Greece and Rome. The African Slave Trade and the Political History of Slavery in the United States*. Columbus: J. & H. Miller, 1857. xvi,17-832,[4]pp., plus frontis. and 8 plates. Large, thick 8vo. Orig. blind embossed leather boards, rebacked in matching plain leather. Leather a bit rubbed, corners bumped. Internally bright with light foxing throughout, chip to lower corner of p.79. Faded ownership inscription on front endpaper. Very good. \$750.00
Blockson 9518 (ref). Sabin 5800 (ref). Noticing a severe lack of historical writing on slavery, the author took it upon himself to provide at the very least a collection of documents and brief historical background of the topic. From his preface, Blake is clearly anti-slavery ("Slavery is

inconsistent with the moral nature of man"), but attempts to present both sides of the ongoing argument. He gives a detailed account of the history of slavery from ancient times, but devotes about half of this long volume to the slavery question in 19th century America, including discussions about and reprinted texts from the Dred Scott decision, the Compromise of 1850, and more. The historical discussion is illustrated by a number of engraved plates depicting a variety of historical plantation and slave trafficking scenes. This work appears to have been published several times between 1857 and 1861, though Sabin lists only 1858 and 1861 editions; this is the earliest edition, not in Sabin.

26. **BLAKE, W.O., ed.** The History of Slavery and the Slave Trade, Ancient and Modern. Columbus, 1860. Illus. A political history of slavery in the United States. Very good in original full embossed leather. \$375.00
27. **(BLYDEN, EDWARD WILMOT). LYNCH, Hollis R.** Edward Wilmot Blyden: Pan-Negro patriot, 1832-1912. London: Oxford University Press, 1967. 1st ed. xvi, 272 pp. Portrait frontis., portraits. Orig. cloth, d/j. Jacket lightly worn, else a very good or better copy. Biography of the intellectual leader of West Africa, and Liberia's first ambassador to London. \$45.00
28. **BREWER, James H.** The Confederate Negro: Virginia's Craftsmen and Military Laborers, 1861-1865. Durham, NC: Duke University Press, 1969. 1st ed. xvii, 212pp. Plates, map. Orig. cloth. Fine in d/j. Study of the use of blacks as quartermaster and commissary employees, workers in naval and ordnance operations, transportation laborers, hospital attendants, and construction workers on fortifications. Wright B-1237. \$60.00
29. **(BROWNLOW, WILLIAM G.). COULTER, E. Merton.** William G Brownlow Fighting Parson of the Southern Highlands. Chapel Hill, 1937. 1st ed. Illus. maps. vii, 432pp. Library bkpl, stamp. Some light pencilling, else a very good copy. \$35.00
30. **(BROWNLOW, WILLIAM G.). COULTER, E. Merton.** William G Brownlow. Fighting Parson of the Southern Highlands. Chapel Hill: University of North Carolina Press, 1937. 1st ed. Illus. 432pp. Fine in d/j. \$100.00
31. **BRUCE, Philip A[lexander].** The Plantation Negro As A Freeman. Observations on His Character, Condition, and Prospects of Virginia. NY & London: G.P. Putnam's Sons, 1889. 1st ed. Part of the "Questions of the Day" series, as indicated on the front cover, endpapers, and title page. Small 8vo, 262pp., plus [4]pp. ads. Orig. burgundy cloth. A very good copy. First edition of the respected Virginia historian's first book. Bruce presents a dim view of the freed slaves: morally deficient, inclined towards criminality, intellectually limited, difficult to educate, and useful only as agricultural laborers. The author views these traits as endemic to the race, and thus despairs of the future progress of African Americans. Work, p. 588. Haynes 2340. \$150.00
32. **CADBURY, Henry J.** John Hepburn and His Book Against Slavery 1715. Original printed wrappers. Worcester, MA: American Antiquarian Society, 1949. \$25.00
First separate edition. Includes a facsimile printing of portion's of Hepburn's 1715 American Defence of the Christian Golden Rule, or an Essay to Prove the Unlawfulness of Making Slave of Men. Fine.
33. **(CALHOUN, JOHN C.). NIVEN, John.** John C. Calhoun and the Price of Union. Baton Rouge, [1988]. Illus. 367pp. A fine copy in d/j. \$25.00
34. **CANDLER, John.** A Friendly Mission. John Candler's Letters from America, 1853-1854. Indianapolis, 1951. 134pp. Orig. printed wrappers. Fine. Quaker's abolition mission through the Southeast. \$35.00
35. **CAREY, M[athew].** Letters on the Colonization Society; with a View of Its Probable Results, under the Following Heads: The Origin of the Society; Increase of the Coloured Population; Manumission of Slaves in This Country; Declarations of Legislatures, and Other Assembled Bodies, in Favour of the Society. Phila.: Young, Printer, 1832. 3rd ed., enlarged and improved. 32pp. Engraved plan and map frontises. Disbound. Faint scattered foxing, else very good. \$300.00
Sabin 10870. Dumond 35. A series of ten letters on slavery to Charles F. Mercer, U.S. congressman from Virginia, a member of the American Philosophical Society, and abolitionist, and one of the founders of the American Colonization Society. On the evils of slavery and the advantages of re-colonization in Liberia. The plan shows a section of a slave ship, containing its maximum human cargo. The maps are of Liberia and of the city of Monrovia.
36. **CARNEGIE, Andrew.** The Negro in America: An Address Delivered before the Philosophical Institution of Edinburgh, 16th October 1907. Cheyney, PA: Committee of Twelve for the Advancement of the Interests of the Negro Race, [1907]. 32pp. Portrait frontis. Orig. printed wrappers. Wrappers sunned, else very good. \$50.00

37. **CARNES, J.A.** Journal of a Voyage from Boston to the West Coast of Africa: With A Full Description of the Manner of Trading with the Natives on the Coast. Boston, 1852. 1st ed. 479pp. Very good in orig. cloth. Sabin-10947. \$250.00
38. **CARROLL, Joseph Cephas.** Slave Insurrections in the United States 1800-1865. Boston: Chapman & Grimes, 1938. 1st ed. 8vo, 229pp. Orig. A very good copy. The African American author writes extensively on the New York uprising of 1741, Gabriel's Insurrection, Denmark Vesey's revolt, the Nat Turner Insurrection, and others. \$75.00
39. **CASTELLANOS, Henry C.** New Orleans as It Was. Episodes of Louisiana Life. New Orleans: The L. Graham Co., 1905. 2nd ed. iv, 350 pp. Illus. Orig. cloth. Light wear to spine ends, cloth lightly rubbed, else a very good copy. Essays on slavery and old buildings in New Orleans. HOWES C-225. \$125.00
40. **CHANNING, [William Ellery].** Dr. Channing's Last Address, Delivered at Lenox, on the First of August, 1842, the Anniversary of Emancipation in the British West Indies. Boston: Oliver Johnson, 1842. 1st ed. 24 pp. Some light scattered foxing, else a very good copy. Channing was the foremost Unitarian theologian of his day. Though he wrote several times on slavery, he was not a strong proponent for abolition. \$45.00
41. **[CHAPMAN, Maria Weston, ed.].** The Liberty Bell. By the Friends of Freedom. Boston: National Anti-Slavery Bazaar, 1851. 1st ed. viii, 304pp. Additional engraved title page, illus. Orig. gilt-pictorial cloth, A.e.g. Spine very lightly sunned, else fine. \$300.00
Afro-Americana 5880. BAL 5221 (Emerson); 8198 (Higginson); 13075 (Lowell). This volume includes contributions by Ralph Waldo Emerson, Harriet Martineau, David Lee Child, William Lloyd Garrison, James Russell Lowell, among others. "The Liberty Bell, chief of American anti-slavery gift books, first appeared in Boston in 1839... In 1834, a group of women including Maria Weston Chapman, wife of the wealthy merchant Henry Grafton Chapman, decided that an annual bazaar would serve to replenish the fast-emptied coffers, and thereafter, for more than twenty years, Boston saw during each Christmas season at least one anti-slavery fair... At the sixth of the fairs begun by Mrs. Chapman and her associates (that opening October 29, 1839) The Liberty Bell made its debut ...Maria Weston Chapman and her sisters Anne Warren Weston and Caroline Weston were largely responsible for both The Liberty Bell and the fairs at which it was published. Mrs. Chapman, moreover, edited most of the numbers, altho no editor's name appears on the title-pages"--Thompson, American Literary Annuals & Gift Books, pp. 82-3.
42. **CHENAULT, John Cabell.** Old Cane Springs: A Story of the War between the States in Madison County, Kentucky. Revised and Supplemented by Jonathan Truman Dorris. Louisville, KY: The Standard Printing Co., 1936. 1st ed. xvi, 257pp. Frontis., portraits, plates, maps. Orig. cloth, non-priceclipped d/j. Jacket lightly worn, foot or front panel chipped, else a very good or better copy. \$400.00
Very scarce, especially in d/j. "Memoirs recorded years after the events described; Chenault concentrated on slavery in the Bluegrass country" Nevins II, p.145.
43. **CHEVALIER, Michel.** Society, Manners and Politics in the United States: Being a Series of Letters on North America. Boston, 1839. 1st American ed. and 1st ed. in English. 467pp. Orig. cloth. \$175.00
Howes C-359. Chevalier's account contains much information concerning transportation in general and the railroads in particular. He discusses American politics at length, with particular emphasis on Andrew Jackson and slavery.
44. **(CHILD, LYDIA MARIA). KARCHER, Carolyn L.** The First Woman in the Republic. A Cultural Biography of Lydia Maria Child. Durham and London: Duke University Press, 1994. Illus. 804pp. Fine in d/j. \$250.00
45. **CLAPPERTON, [Hugh].** Journal of a Second Expedition into the Interior of Africa, from the Bight of Benin to Soccatoo. To Which Is Added, the Journal of Richard Lander from Kano to the Seacoast, Partly by a More Eastern Route. Phila.: Carey, Lea and Carey, 1829. 1st American ed. xxiv, [25]-422 pp. Plan frontis., folding map. 19th century full leather with gilt-lettered red morocco spine label and gilt spine rules. Some rubbing to extremities of binding, corners worn, small closed tear in map, bookplate of Farmers' Library, Londongrove, on front pastedown, signatures of two former owner's on front free endpaper, else a very good copy. \$350.00
An account of an attempt to find the source and direction of the Niger River in western Africa. Clapperton had taken part in an earlier expedition under the leadership of Maj. Dixon Dehham. In this journey, he traveled with his manservant, Richard Lander, who later solved the mystery of the Niger. Clapperton went to Bussa, to Kano and to Katunga and Sokoto, where he died of malaria and dysentery. His journal was edited by John Barrow, a famous explorer himself, who wrote a detailed introduction to this volume. Gay 337. Work 20.
46. **COLEMAN, J. Winston.** Slavery Times in Kentucky. Chapel Hill, 1940. 1st ed. Illus. xiv, 351pp. Fine in slightly soiled d/j. \$175.00

47. **CONGDEN, Charles T.** Tribune Essays: Leading Articles Contributed to the New York Tribune from 1857 to 1863. With an Introduction by Horace Greeley. N.Y., 1869. 1st ed. xxiv, 406pp. plus advts. Fine in orig. cloth. Congden, Greeley's right-hand man, wrote pungent anti-slavery pieces. \$50.00
48. **CORRELL, [Charles J.] and GOSDEN, [Freeman F.]**. Sam 'n' Henry. Original cloth, priceclipped dustjacket. Chicago: Shrewsbury Publishing Co., [1926]. \$125.00
First edition. Inscribed by the authors on front free endpaper. Collection of radio scripts from the show that preceded the authors' better known and similar, Amos 'n' Andy. Jacket chipped and worn, foot of spine panel lacking, else very good.
49. **CORRELL, Charles J. and GOSDEN, Freeman F.** Here They Are: Amos 'n' Andy. Original cloth, non-priceclipped dustjacket. New York: Ray Long & Richard R. Smith, 1931 \$225.00
First edition. Collection of radio scripts from the popular show. Fine.
50. **COULTER, E. Merton.** Cudjo Fye's Insurrection. Savannah: Georgia Historical Society, 1954. 1st separate ed. Pp. [213]-225. Orig. printed wrappers. Faint foxing to wrappers, else fine. Signed by the author on front wrapper. \$35.00
51. **(CUMBERLAND COUNTY). (GOULDTOWN). STEWARD, William and STEWARD, T.G.** Gouldtown. A Very Remarkable Settlement of Ancient Date...Sketches of Early Colonial History of Cumberland County and Southern New Jersey. Phila., 1913. Illus. Outer edge of front board lightly stained, else a Very good copy in orig. cloth. Very scarce. \$500.00
52. **DENNETT, John Richard.** The South as It Is: 1865-1866. Edited and with an Introduction by Henry M. Christman. New York: The Viking Press, [1965]. 1st ed. xi,370pp. Orig. cloth-backed boards, non-priceclipped d/j. Near fine, in very good d/j. "Dennett traveled to the former Confederate states in the summer of 1865 as a special correspondent for The Nation, seeking to report on conditions among defeated white southerners and recently freed African Americans"-In Taller Cotton 64. \$35.00
53. **DePRADT, [Dominique Dufour].** The Colonies and the Present American Revolutions. London: Baldwin, Cradock, and Joy, 1817. 1st ed. in English. xxiv,501 pp. Mid-19th century full speckled calf by Riviere with raised bands, gilt-lettered morocco spine labels, spine compartments ornately decorated in gilt, decorative cover borders in gilt, and dentelles decorated in blind. Front hinge starting, but holding solidly; early name on front flyleaf; else near fine. A tight, clean copy in a bright, handsome binding. \$350.00
The French original was published the same year under the title, Des Colonies et de la Revolution Actuelle de l'Amérique. This English translation is considerably more scarce. An examination of European colonies throughout the Americas and the prospects for their future independence. One chapter addresses the question, "What will become of the United States of America?" The author speculates that the nation will expand to include all of North America, but that it will fracture into independent states as it grows to that size. There are also a number of references throughout the text to U.S. relations with the European powers and their colonies. Another chapter examines "Slavery in the Colonies," based largely on the example of Santo Domingo. Sabin 64883.
54. **DEWEES, Jacob.** Great Future of America and Africa: An Essay Showing Our Whole Duty to the Black Man, Consistent With Our Own Safety and Glory. Phila.: Printed for the author, 1854. 1st ed. 236pp. Spine extremities worn, else very good in orig. cloth. \$175.00
55. **DIXON, [James].** Speech of Mr. Dixon, of Connecticut, Against the Extension of Slave Territory. Delivered in the House of Representatives of the U.S., Feb. 9, 1847. Washington: Printed by J. & G.S. Gideon, 1847. 1st ed. 16 pp. Orig. printed self-wrappers. Some scattered foxing and edgewear, else a very good copy. James Dixon served two terms in Congress representing Hartford. \$45.00
56. **DONALD, Henderson H.** The Negro Freedman. Life Conditions of the American Negro in the Early Years After Emancipation. N.Y., 1952. 270pp. Fine in d/j. \$50.00
57. **DOUGLAS, Stephen A.** Speech of Hon. S. A. Douglas, of Illinois, in the United States Senate, March 3, 1854. On Nebraska and Kansas. Washington, DC: Printed at the Sentinel Office, 1854. 30pp. double-columned. Orig. printed wrappers. Very good. In 1854, Douglas passed the Kansas-Nebraska Act, repealing the Missouri Compromise of 1820, and creating the new territories of Kansas and Nebraska. This allowed the new territories to decide if they wished to hold slaves. \$75.00
58. **(DOUGLASS, FREDERICK). FENTON, Lawrence.** 'I Was Transformed'. Frederick Douglass: An American Slave in Victorian Britain. Stroud, Glos: Amberley, [2018]. 1st ed. 288pp. Portraits, plates. Orig. cloth, non-priceclipped d/j. Fine \$25.00

59. **(DOUGLASS, FREDERICK). McFEELY, William S.** Frederick Douglass. New York: W.W. Norton & Company, [1991]. 1st ed. xiii,465pp. Portrait frontis., illus., portraits, plates, map. Orig. cloth-backed boards, non-priceclipped d/j. Fine. Review copy with publishers information sheet and portrait of the author laid in. \$30.00
60. **(DOUGLASS, FREDERICK). WASHINGTON, Booker T.** Frederick Douglass. N.Y., 1969. 365pp. Fine in orig. cloth. Reprint of the 1906 ed. \$30.00
61. **DOW, George F.** Slave Ships and Slaving. With an Introduction by Capt. Ernest H. Pentecost, R.N.R. Salem, Mass.: Marine Research Society, 1927. 1st ed. 4to. Illus. xxxv, 349, (1)pp. Fine in orig. cloth. Howes D-438. \$150.00
62. **DOW, George Francis.** Slave Ships and Slaving. Salem, MA: Marine Research Society, 1927. 4to. xxxv, 349pp. Illus. Fine in d/j. \$250.00
63. **DRAKE, Thomas E.** Quakers and Slavery in America. New Haven, CT: Yale University Press, 1950. 1st ed. ix,245pp. Orig. cloth. Very good. With the ownership signature of Otelia Cromwell on the front free endpaper and some penciled annotations in her hand. Otelia Cromwell (1874-1972) was a distinguished scholar and professor of English Language and Literature at Miner Teachers College. She was the first African American to graduate from Smith College, receiving a BA in Classics. She later earned her MA at Columbia University in 1910 and a PhD in English at Yale in 1926, the first Black woman to earn a doctorate from there. She was the eldest child of John Wesley Cromwell. \$125.00
64. **DREWRY, William Sidney.** The Southampton Insurrection. Washington: The Neale Company, 1900. 1st ed. 201pp. Frontis., plates, folding map. Orig. gilt-armorial cloth. Light rubbing to foot of spine and corners, else near fine. \$500.00
"A scholarly account of the famed Nat Turner incident. . . Dr. Drewry prepared this history as a dissertation for submission to Johns Hopkins University. It is one of the most significant accounts of the rebellion ever written. Lists of the conspirators and the victims are appended, together with an impressive list of contemporary and associated witnesses interviewed"-Krick 118. Inscribed on the front free endpaper: "Compliments of John C. Drewry, Dec. 3rd 1900." John Drewry was William's brother.
65. **(DU BOIS, W.E.B.). RUDWICK, Elliott M.** W.E.B. Du Bois, Propagandist of the Negro Protest. Second Edition. With a New Preface by Louis Harlan and an Epilogue by the Author. Philadelphia: University of Pennsylvania Press, [1968]. 389pp. Fine in a slightly torn d/j. \$40.00
66. **DUFFY, Edmond.** Maryland, My Maryland! [Baltimore: ca. 1931]. Lithographic print, 21_ x 15½ inches. Mounted on board. Slightly tanned and foxed. Artist's presentation inscription and limitation statement in lower margin. Very good. \$6750.00
One of thirty copies of this dark and dramatic lithographic print depicting the lynching of Matthew Williams in Salisbury, Maryland in 1931. Williams worked as a laborer for a wealthy factory owner, Daniel J. Elliott, in town and was charged with murdering his boss over a wage dispute, although some uncorroborated accounts claim it was Elliott's son who committed the crime and pinned it on Williams. Williams himself had been shot in the altercation and was taken to the hospital, where a mob of over two thousand broke through the doors and forcefully dragged him to the courthouse where he was hanged. His body was then carried into town, doused in gasoline, and burned. The print depicts Williams hanging from a tree with his hospital bandages still around his head. His body is twisted in pain, and in the background, a group of small figures stands next to a bonfire raising guns or other objects above their heads.
The artist of this piece, Edmund Duffy, was a multiple Pulitzer-prize winning cartoonist who often targeted racist groups and hate crimes with his work. A colleague of Duffy's once noted that he had "an immense capacity for hatred, but his hatred [did] not rise to incandescence except when turned on injustice" (Harrison, p. 28). The artist worked for the BALTIMORE SUN and H.L. Mencken between 1925 and 1948 (where his first printed cartoon admonished President Coolidge for his limp response to Klan activities) and is perhaps best known for his editorial cartoons surrounding the Scopes Monkey Trial. The BALTIMORE SUN covered the story of Williams' lynching extensively. Duffy's decision to use the title of Maryland's state song for the title of his depiction of this vicious hate crime as a further indictment of his fellow Marylanders, along with angry comments from Mencken, led to riots and public protests - not against the crime, but against the paper. This copy of MARYLAND, MY MARYLAND is inscribed by Duffy to the novelist Joseph Hergesheimer and dated 1932. Hergesheimer was also a friend of Mencken's whose ornate and elaborate prose garnered both great praise and scorn in the 1920s and 30s.
No copies of this print are listed in OCLC, though we are able to find copies at the National Museum of African American History and Culture and the H.L. Mencken Collection at the Enoch Pratt Free Library in Baltimore. A bold and striking indictment of the mob violence that was taking place in America well into the 20th century, printed in only a handful of copies. Rare and important.
S.L. Harrison, THE EDITORIAL ART OF EDMUND DUFFY, p. 117.

67. **[DUNBAR, Paul Laurence]. MARTIN, Jay and HUDSON, Gossie H., [eds.].** The Paul Laurence Dunbar Reader. A Selection of the Best of Paul Laurence Dunbar's Poetry and Prose, Including Writings Never Before Available In Book Form. New York: Dodd, Mead & Company, [1975]. 1st ed. 8vo, 477pp. Original publisher's presentation binding of quarter calf with marbled paper covered boards. Rubbing to spine ends and edges, but still very good. Presentation card from the publisher to Editor Gossie Hudson laid-in. \$125.00
68. **DUNN, Richard S.** Sugar and Slaves: The rise of the Planter Class in the English West Indies, 1624-1713. Chapel Hill, The University of North Carolina Press, [1972]. 1st ed. xx,359pp. Illus., maps, pictorial endpapers. Orig. cloth, non-priceclipped d/j. Fine. \$45.00
69. **DURDEN, Robert F.** James Shepard Pike Republicanism and the American Negro, 1850-1882. Durham, 1957. Portr. 249pp. A fine copy in d/j. \$75.00
70. **EASTMAN, Mary.** Aunt Phillis's Cabin; or, Southern Life as It Is. Illustrated. Original cloth. Phila: Lippincott, Grambo & Co., 1852. \$300.00
"Tenth Thousand." Wright II, 831. This pro-slavery novel was written in response to UNCLE TOM'S CABIN that was published in the same year. The author, in her Preface, discusses the Biblical justifications for slavery. The novel depicts the advantages enjoyed by slaves on a Virginia plantation. Moderate scattered foxing, else very good.
71. **EGERTON, Douglas R.** Death or Liberty: African Americans and Revolutionary America. New York: Oxford University Press, 2009. 1st ed. x,342pp. Illus., portraits. Orig. boards, non-priceclipped d/j. Fine. History of African Americans from Britain's 1763 victory in the Seven years' War to the election of Jefferson as President in 1800. \$20.00
72. **ELLIS, George Washington.** Negro Culture in West Africa; a social study of the Negro group of Vai-speaking people,....New York: The Neale Publishing Company, 1914. Illus. 290pp. A fine copy in orig. cloth. \$200.00
Krick 127.
73. **ESSAH, Patience.** A House Divided. Slavery and Emancipation in Delaware, 1638-1865. University Press of Virginia, [1996]. 1st ed. xv, 216pp. Tables. xv, 216pp. Fine in d/j. A study of the reasons why Delaware opposed ratification of the Thirteenth Amendment until 1901. \$25.00
74. **ESSIEN-UDOM, E[ssien] U[dosen].** Black Nationalism: A Search for an Identity in America. Chicago: The University of Chicago Press, [1962]. 1st ed. xv367pp. Portraits, plates. Orig. cloth, non-priceclipped d/j. Very good or better. Gift presentation on front free endpaper: "Adelaide C. Hill with profoundest regard . [illegible], January 15, 1963." Adelaide M. Cromwell Gulliver Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. \$75.00
75. **FABEL, Robin F.A.** The Economy of British West Florida, 1763-1783. Tuscaloosa: The University of Alabama Press, [1988]. 1st ed. ix,296pp. Map. Orig. cloth, non-priceclipped d/j. Fine. A study of British ambitions and failures in Florida, especially in commerce. \$25.00
76. **FARRISON, William E.** William Wells Brown: Author and Reformer. Chicago: University of Chicago Press, [1969]. 1st ed. 482pp. Fine in d/j. \$30.00
77. **FEATHERSTONHAUGH, G. W.** Excursion through the Slave States, from Washington on the Potomac to the Frontier of Mexico; with Sketches of Popular Manners and Geological Notices. London: John Murray, 1844. 1st ed. 2 Vols. xxix,357; x,394 pp. Frontises., folding map, additional engraved titlepages. Orig. blindstamped cloth, printed paper spine labels. Rear outer hinge of Vol. One repaired, light wear to spine ends, labels neatly removed from foot of spines (no indication that this is ex-library), bookplate on front pastedowns, ownership signature on front free endpapers, small closed tear to map, else very good. \$1500.00
*HOWES F-68, "aa." Featherstonhaugh, a geologist and geographer, wrote several accounts of his travels. He was quite critical of slavery: "The poor slaves I saw here did not appear to me to stand any higher in the scale of animal existence than the horse: the horse does his daily task, eats his changeless provender, and at night is driven to his stable to be shut in, until he is again drawn forth at the earliest dawn to go through the same unpitied routine until he dies. This is the history of the slave in Texas, differing in nothing from that of the horse, except that instead of maize and straw he is supplied with a little salt pork to his maize, day after day, without any change, until death relieves him from his weariness" (Vol. 2, p. 189).
*"Featherstonhaugh left Baltimore on August 1, 1834, and traveled by rail to Frederick and thence by stage through Harper's Ferry, Winchester and Staunton, to the Virginia Springs...He proceeded westward with his son, through Fincastle, Wytheville, Abingdon, and Saltville, to Blountville Tennessee. On this trip he overtook a slave trader, now known to have been John Armfield, with three hundred slaves bound for Natchez, a circumstance which led to his inclusion of a vigorously critical reaction to slavery and the slave trade. Continuing in Tennessee he**

passed through Kingsport, Rogersville, Knoxville. to Nashville. He was well pleased with Nashville where he remained for some days... He proceeded by way of Bowling Green, Mammoth Cave, and Elizabethtown to Louisville. Next he proceeded to St. Louis and Little Rock; then went a short way into Texas and back to Little Rock where he embarked by steamboat to New Orleans. "His references to Arkansas are critical in the extreme, including descriptions of violence and uncouth life at Little Rock; bad food and a habit of never closing doors; and a call at the executive mansion, where he was informed by the Governor's wife that the chief executive had gone into the woods to look for a sow and pigs. Featherstonhaugh was one of the few important travelers of this period whose accounts were confined almost entirely to the South.... He was opposed to American democratic institutions, and critical of the society and manners he encountered; but he thought highly of the South's physical resources." -Clark III: 39.

78. **FISCH, Georges.** Les Etats-Unis en 1861. Paris: Meyrueis & Co., 1862. 1st ed. [4],238,[1]pp. Later 3/4 brown morocco and marbled boards, raised spine bands, marbled endpapers. "This survey, with distinct religious and anti-slavery bias, is the result of a residence of nine months in the United states in 1861"--Monaghan, 692. Includes chapters on presidential elections, religion in the United States, education, national character, slavery, etc. HOWES F-148. \$250.00

79. **(FLORIDA). WALLACE, John.** Carpetbag Rule in Florida. The Inside Workings of the Reconstruction of Civil Government in Florida After the Close of the Civil War. Kennesaw, Ga., 1959. A reprint of the 1888 edition. Portr. 444pp. A fine copy. Howes W-53. "By an ex-slave, who served in Florida's post-bellum legislature." \$25.00

80. **FOOTE, Andrew H.** Africa and the American Flag. New York: D. Appleton & Co., 1854. 1st ed. 390 pp. Frontis., lithographic plates, map. Orig. pictorial cloth. Spine dulled, some wear to spine hinges, light scattered foxing, else a very good copy. A history of Africa and American involvement therein. \$150.00

81. **(FRANKLIN, BENJAMIN). GARGAZ, Pierre-Andre.** A Project of Universal and Perpetual Peace, Written by..., a Former Galley-Slave, and Printed by Benjamin Franklin at Passy in the Year 1782...Reprinted, Together With an English Version, Introduction, and Typographical Note by George S. Eddy. N.Y., 1922. 12mo. Illus. folding facs. A fine copy in orig. cloth-backed boards. Designed by Bruce Rogers. \$35.00

82. **FRAZIER, E. Franklin.** The Free Negro Family: A Study of Family Origins before the Civil War. Nashville, TN: Fisk University Press, 1932. 1st ed. 75pp. Tables, maps. Orig. cloth. Minor rubbing to spine ends, else very good. Ownership signature of Adelaide C. Hill and a note by her on title page. Adelaide Cromwell Hill (1919-2019). Hill, a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. \$100.00

83. **GEORGE, James Z.** The Political History of Slavery in the United States. Book I. The Political History of Slavery in the United States. Book II. Legislative History of Reconstruction. New York: The Neale Publishing Company, 1915. 1st ed. xxiv,342pp. Portrait frontis., plates. Orig. cloth. Light rubbing to corners and spine ends, else very good. \$300.00
Krick 162. ".well-constructed and written.." Scarce. With the bookplate and ownership signature of Harry B. Hawes. Hawes served as U.S. Senator from Missouri, 1926-1933.

84. **GIDDINGS, Joshua R.** The Exiles of Florida: or, the Crimes Committed by Our Government Against the Maroons, Who Fled from South Carolina and Other Slave States, Seeking Protection under Spanish Laws. Columbus, Ohio: Follett, Foster and Company, 1858. viii, 338 pp. Illus. Orig. embossed cloth. Top corners bumped, some scuffing to covers, else a very good copy. \$100.00

85. **[GILMORE, JAMES ROBERTS].** My Southern Friends. "All of Which I Saw, and Part of Which I Was." By Edmund Kirke. Original blindstamped cloth. New York: The Tribune Association, 1863. \$75.00
First edition. Wright II, 1005. Anti-slavery, North Carolina. A fine copy.

86. **GONZALES, Ambrose E.** With Aesop Along the Black Border. Columbia: State Co., 1924. 1st ed. 8vo, 298pp. Original pictorial red cloth. Scattered foxing to foredge and flyleaves, else bright and near fine. A volume of Gullah tales from the sea islands of South Carolina. \$175.00

87. **GRAY, R[andal] L[ockhart].** The Wonderful Shenandoah Valley (Daughter of the Stars). [Staunton, VA: R. L. Gray, 1932]. 1st ed. 307pp. Portraits, plates Orig. cloth. Light scattered foxing, else very good. Collections of essays on the history of the Shenandoah, including the Revolution, War of 1812, and much on the Civil War. \$40.00

88. **GREELY, Horace and CLEVELAND, John F., comp.** A Political Text-Book for 1860: Comprising a Brief View of Presidential Nominations and Elections: Including All the National Platforms Ever Yet Adopted: also, a history of the Struggle Respecting Slavery in the Territories, and of the Action of Congress as to the Reedom [sic] of the Public Lands, with the Most Notable Speeches and Letters Messrs. Lincoln, Douglas, Bell, Cass, Seward, Everett, Breckenridge, H.V. Johnson, etc., etc., Touching the Questions of the Day; and Returns of All Presidential Elections Since 1836. New-York: The Tribune Association, 1860. 1st ed. 248pp. Orig. blindstamped cloth. Some wear to spine ends and corners, else very good. \$100.00
89. **GRÉGOIRE, H[enri].** An Enquiry Concerning the Intellectual and Moral Faculties, and Literature of Negroes; Followed with an Account of the Life and Works of Fifteen Negroes & Mulattoes, Distinguished in Science, Literature and the Arts. Translated by D.B. Warden. Brooklyn: Printed by Thomas Kirk, 1810. 1st American ed. 253.[2]pp. Later cloth. Very old water stain to margins, toning, leaves brittle, else very good. \$3500.00
Blockson 18. Work, p.455. Sabin 28728. John Wesley Cromwell's copy with a note in his hand on the front free endpaper: "A Present from A. A. Schomburg, New York City." Further inscribed: Adelaide Cromwell Hill granddaughter of John W. Cromwell to who the book was given." Arturo Alfonso Schomburg (1874-1938) was a historian, writer, bibliophile, and activist He was a prominent member of the Harlem Renaissance; his library formed the basis of the Schomburg Collection of the New York Public Library. Adelaide Cromwell Hill from her grandfather's library John W. Cromwell. John Wesley Cromwell (1846-1927) was a lawyer, teacher, civil servant, journalist, historian, and civil rights activist in Washington, DC. He was among the founders of the Bethel Literary and Historical Society and the American Negro Academy. Adelaide Cromwell Hill (1919-2019). Hill, a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class.
Originally published in Paris in 1808. "This now scarce volume set the standards by which most biographical and historical works on gifted blacks were written during the following decades. Grégoire's book was an important and authoritative contribution to Afro-American historicity"-Blockson. Classic examination and defense of the intellectual capacity of Blacks. Grégoire and other abolitionists on both sides of the Atlantic sought to establish the "capacity" of the Negro. Not everyone would rise to the level of a Phillis Wheatley, Ignacio Sancho, or Olaudah Equiano, but the "capacity" was there. Grégoire in France and Theodore Dwight in America tried to prove that Black Africa not only had the capacity but a written language, which of course was Arabic.
90. **GRIGG, Jeff W.** The Combahee River Raid: Harriet Tubman & Low country Liberation. [Charleston, SC]: The History Press, [2014]. 1st ed. 127pp. Illus. Orig. pictorial boards. Fine. On Col. James Montgomery's raid of plantations to fill his need for Black recruits. \$25.00
91. **GUROWSKI, Adam G. de.** America and Europe. N.Y., 1857. 1st ed. vii, 411pp. plus 12pp. advts. A fine copy in orig. cloth. Much on slavery, education, self-government, etc. Scarce. \$65.00
92. **HAMILL, H[oward] M[elancthon].** The Old South: A Monograph. Nashville, TN: Publishing House of the M.E. Church, South, [1913]. 79pp. Portrait frontis., portraits, plates. Orig. pictorial cloth. Cloth lightly rubbed, faint scattered foxing, else very good or better. Hamill divides Old South into slaveholders, slaves, and non-slaveholding whites. \$100.00
93. **HAMMOND, James Henry.** Secret and Sacred: The Diaries of James Henry Hammond, a Southern Slaveholder. Edited by Carol Bleser. New York: Oxford University Press, 1988. 1st ed. xxix,342pp. Portraits, plate. Orig. cloth-backed boards, non-priceclipped d/j. Fine. \$25.00
94. **(HAMPTON, WADE). JARRELL, Hampton M.** Wade Hampton and the Negro: The Road Not Taken. Columbia: University of South Carolina Press, 1949. xi,209 pp. Portrait frontis. Orig. cloth. Spine sunned, faint scattered foxing to endpapers, else a very good copy. Biography of the South Carolina Governor and Senator and opponent of Reconstruction. \$35.00
95. **HARRIS, N. Dwight.** The History of Negro Servitude in Illinois and of the Slavery Agitation in that State, 1719-1864. Chicago: A. C. McClurg & Co., 1904. 1st ed. xi, 276 pp. Frontis., portraits, facsimile. Orig. cloth. Spine sunned, wear to head of spine, else very good. History of Illinois slavery and abolition. \$75.00
96. **HARRISON, W[illiam] P[ope], ed.** The Gospel Among the Slaves: A Short Account of Missionary Operations Among the African Slaves of the Southern States. Nashville, TN: Publishing House of the M.E. Church, South, 1893. 1st ed. 394 pp. Portrait frontis., portraits. Orig. cloth. Rubbing of spine ends and corners, small mark on rear cover, else a very good copy. \$125.00
97. **HELM, Mary.** The Upward Path: The Evolution of A Race. NY: Eaton & Mains; Cincinnati: Jennings & Graham; [1909]. 1st ed. 12mo, 333pp., [3]pp. ads. Original tan cloth. Light soiling to cloth, still very good. First this edition. A revised version of the author's **From**

Darkness to Light (1909), with new illustrations. The book was originally designed as a text-book for the Council of Women for Home Missions. An examination of the history of African Americans, their present social and economic condition, and the educational and religious institutions available for their benefit. The text includes two previously published poems by Paul Lawrence Dunbar. One of the appendices contains lyrics to "Negro Melodies" in dialect. \$50.00

98. **HELPER, Hinton Rowan.** Nojoke: A Question for a Continent. N.Y., 1867. 1st ed. 479pp. Orig. cloth, but a very good copy. \$500.00

Afro-American 4710. Sabin 31274. "[A] furious denunciation of the negro[sic] as a menace to the South and to white labor, and the purpose avowed in its preface was 'to write the negro[sic] out of America...and out of existence.'" Rare.

99. **HELPS, Arthur.** The Spanish Conquest in America and Its Relation to the History of Slavery and to the Government of Colonies. A New Edition Edited, with an Introduction, Maps, and Notes by M. Oppenheim. London: John Lane, 1900-1904. 4 Vols. 1st eds thus. Maps and folding maps. Orig. cloth. A near fine set. \$200.00

100. **HERBERT, Hilary A.** The Abolition Crusade and its Consequences. Four Periods of American History. N.Y., 1912. 1st ed. xiv, 249pp. Very good in orig. cloth. \$85.00

101. **HILDRETH, Richard.** Despotism in America: An Inquiry Into the Nature, Results and Legal Basis of the Slave-Holding System in the United States. Boston, 1854. 1st ed. 307pp. Fine in orig. cloth. \$125.00

102. **[HINTON, Richard Josiah].** Rebel Invasion of Missouri and Kansas, and the Campaign of the Army of the Border, Against General Sterling Price, in October and November, 1864. Chicago: Church & Goodman, 1865. 1st ed. 351 pp. Portrait frontis., maps. Orig. cloth. Spine ends worn, corners bumped, minor chipping to spine, some rubbing to cloth, else a very good copy. HOWES H-514. Dornbusch II, 1801. "A personal narrative, by an officer of a Kansas colored unit; emphasizes the service of Kansas militiamen" Nevins I, p. 32. \$175.00

103. **[HINTON, Richard Josiah].** Rebel Invasion of Missouri and Kansas, and the Campaign of the Army of the Border, against General Sterling Price, in October and November, 1864. Chicago: Church & Goodman, 1865. 1st ed. 351pp. Portrait frontis., portraits, maps. Orig. blindstamped cloth. Minor wear to head of spine, bookplate of the Library of the Commandery of the State of Massachusetts Military Order of the Loyal Legion of the United States, else very good or better. \$400.00
HOWES H-514. Dornbusch II, 1801. "A personal narrative, by an officer of a Kansas colored unit; emphasizes the service of Kansas militiamen" Nevins I, p. 32.

104. **(HISTORICAL SOCIETY).** Memoirs of the Historical Society of Pennsylvania. Volume I, Part II. N.p., n.d. [ca. 1826]. pp. 213-432. Orig. boards; front board detached, else very good. Includes: Papers Relative to the Valedictory Address of General Washington. **JAMES, Thomas C.** A Brief Account of the Discovery of Anthracite Coal on the Lehigh. **MORRIS, Caspar.** Contributions to the Medical History of Pennsylvania. **BETTLE, Edward.** Notices of Negro Slavery, as Connected With Pennsylvania... \$45.00

105. **HODGSON, Adam.** Remarks During a Journey Through North America in the Years 1819, 1820 and 1821, in a Series of Letters: With an Appendix, Containing an Account of Several of the Indian Tribes, and the Principal Missionary Stations, &c. Also a Letter to M. Jean Baptiste Say, on the Comparative Expense of Free and Slave Labor. N.Y., 1823. 1st ed. 335pp. A very good in 19th century leather-backed marbled boards. \$600.00
Howes H-560. A fine, unbiased account of 19th-century society; devoting much attention to the South, slavery, Indians and Indian missions, etc.

106. **HOFFMAN, Frederick L.** Race Portraits and Tendencies of the American Negro. New York: Published for the American Economic Association by The Macmillan Company, 1896. 1st ed. x, 329 pp. Orig. cloth. Recased with new endpapers, some speckling to cloth and wear to spine ends, else a very good copy. \$125.00

107. **HOLLOWAY, J. N.** History of Kansas: From the First Exploration of the Mississippi Valley to its Admission into the Union: Embracing a Concise Sketch of Louisiana; American Slavery, and Its Onward March; the Conflict of Free and Slave Labor in the Settlement of Kansas, and the Overthrow of the Latter, with All Other Items of General Interest: Complete, Consecutive and Reliable. Lafayette, IN: James, Emmons & Co., 1868. 1st ed. 564 pp. Frontis. A very good copy in orig. cloth. Much material on slavery and anti-slavery and Indian Wars. HOWES H-605. \$100.00

108. **HOLTZCLAW, William H.** The Black Man's Burden. Introduction by Booker T. Washington. N.Y.: Neale Publishing Co., 1915. 1st ed. Illus. Orig. cloth; a very good copy. Krick 225. \$125.00

109. **(HOPPER, ISAAC). CHILD, L[ydia] Maria.** Isaac T. Hopper: A True Life. Boston, 1853. 1st ed. 493pp. BAL 3174. Very good in later cloth. \$75.00
110. **HORTON, James Oliver, and HORTON, Lois E.** In Hope of Liberty. Culture, Community, and Protest Among Northern Free Blacks, 1700-1860. N.Y.: Oxford University Press, [1997]. xii, 340pp. Fine in d/j. \$25.00
111. **HOWARD, Benjamin C.** A Report of the Decision of the Supreme Court of the United States, and Opinions of the Judges Thereof, in the Case of Dred Scott versus John F. A. Sandford. December Term, 1856. New York: D. Appleton & Co., 1857. Pp.[4], 393-633. Period-style calf-backed marbled boards, gilt-ruled spine, black morocco spine label. Small library stamp on title page, professional repairs to first two leaves, light uniform toning, else a very good copy. \$750.00
HOWES S-218. Grolier 100, 68. This case demonstrated the extreme pro-slavery position of the Supreme Court and helped to precipitate the Civil War. Dred Scott, a slave who lived in Rock Island, Illinois, and Fort Snelling, Wisconsin, both places where slavery was prohibited, sued for his freedom in 1846. The Supreme Court's decision against Scott exacerbated feelings between the North and South and seriously diminished the Court's credibility in the North.
112. **HOWARD, Gene L.** Death at Cross Plains: An Alabama Reconstruction Tragedy. [University]: The University of Alabama Press, [1984]. 1st ed. xiv,151pp. Illus., portraits, map. Orig. cloth, non-priceclipped d.j. Fine. William C. Luke had come to Alabama to teach the newly freed Blacks and was lynched by the Ku Klux Klan. \$25.00
113. **HOWARD, James H.W.** Bond and Free; A True Tale of Slave Times. Original cloth. Harrisburg: Edwin K. Meyers, 1886. \$450.00
Wright III, 2797. Cloth soiled and edgeworn. Front hinge cracking. Overall a good copy of this novel by a former slave.
114. **(ILLINOIS REGIMENTAL). MILLER, Edward A., Jr.** The Black Civil War Soldiers of Illinois: The Story of the Twenty-Ninth U.S. Colored Infantry. [Columbia]: The University of South Carolina Press, [1998]. 1st ed. xi,267pp. Illus., portraits. Orig. cloth, non-priceclipped d/j. Fine. History of the only Black regiment raised in Illinois. \$25.00
115. **[INGRAHAM, Joseph H.].** The Sunny South; or, The Southerner at Home, Embracing Five Years' Experience of a Northern Governess in the Land of the Sugar and the Cotton. Phila., 1860. 1st ed. 526pp. plus 18pp. of advts. Very good in orig. cloth. \$300.00
Howes I-50. "Detailed portrayal of life on tobacco, sugar, and cotton plantations in antebellum Mississippi. This New Englander thought slavery was a benevolence."
116. **JACKSON, Luther Porter.** Free Negro Labor and Property Holding in Virginia, 1830-1860. New York: D. Appleton-Century, [1942]. 1st ed. xix, 270 pp. Orig. cloth. Spine lightly sunned, else a very good or better copy. Economic history of Free Black labor in Antebellum Virginia. \$150.00
117. **JACKSON, Rebecca.** Gifts of Power: The Writings of Rebecca Jackson, Black Visionary, Shaker Eldress. Edited with an Introduction by Jean McMahon Humez. [Boston]: The University of Massachusetts Press, [1981]. 1st ed. viii,368pp. Illus., portraits, map. Orig. cloth, non-priceclipped d/j. Near fine in very good d/j. Ownership signature Adelaide Cromwell Gulliver on front free endpaper. Adelaide M. Cromwell Gulliver Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. Not in Blockson. \$25.00
118. **JAY, William.** Inquiry into the Character and Tendency of the American Colonization, and American Anti-Slavery Societies. NY: R.G. Williams, for the American Anti-Slavery Society, 1838. 6th ed. Small 8vo, 206pp. Original embossed brown cloth. Cloth lightly rubbed and soiled with light wear to spine ends and corners, name of early owner on front flyleaf, very light scattered foxing, but a tight, good plus or better copy. Sixth edition, following the first of 1835. William Jay (1789-1858), the son of John Jay, was a judge in Westchester County, NY, and a prominent abolitionist. He was one of the founders of the American Bible Society (1816) and the New York City Anti-Slavery Society (1833). He opposed the colonization of freed slaves in Africa and denounced those who would settle for the gradual abolition of slavery. Work, p. 301 (3rd ed.). AI 51051. Sabin 35857. \$75.00
119. **JEFFERSON, Thomas.** Thomas Jefferson's Letter of 20 May 1826 to James Heaton on the Abolition of Slavery. edited by Walter Muir Whitehill. Wash.: Dunbarton Oaks Garden Library, 1967. Facsimile. 20pp. Tall thin 4to. A fine copy in orig. cloth-backed patterned boards. Limited to 150 copies printed by the Anthoensen Press. \$100.00
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121. **JERVEY, Theodore D.** The Slave Trade: Slavery and Color. Columbia, S.C.: The State Company, 1925. 1st ed. vi, 344 pp. Illus. Orig. cloth in d/j. A near fine copy. \$100.00
122. **(JONES, CHARLES C.). MALLARD, R[obert] Q.** Montevideo-Maybank: Some Memoirs of a Southern Christian Household in the Olden Time; or, the Family Life of the Rev. Charles Colcock Jones, D.D., of Liberty county, Ga. By His Son-in-Law. Richmond: Presbyterian Committee of Publications, [1898]. 1st ed. 87pp. Portrait frontis., plates. Orig. cloth. Very good. Biography of the Rev. Charles Colcock Jones, father of the prominent Civil War historian of the same name. The elder Jones was a professor of ecclesiastical history at Columbia (S.C.) Theological Seminary (1835-8, 1847-50), and the secretary of the Presbyterian Board of Domestic Missions in Philadelphia (1850-7). He is best remembered for his efforts to educate the slaves of Liberty County, Georgia. \$225.00
123. **JONES, Katherine M.** The Plantation South. Indianapolis (1957). 1st ed. 412pp. Illus. \$25.00
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125. **[JOYCE, William L.]** Education of Negroes in Ante-Bellum America: A Guide to an Exhibition in the William L. Clements Library. Original printed wrappers. Ann Arbor: University of Michigan, 1969. \$10.00
First edition. An essay on source material in the Clements Library. Near fine.
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Howes K-70.
128. **KENNEDY, Louise Venable.** The Negro Peasant Turns Cityward. Effects of Recent Migrations to Northern Centers. New York: Columbia University Press, 1930. 1st ed. 8vo. 273pp. Original dark blue, gilt stamped cloth. Name of previous owner on front free end paper and title page, else bright and near fine. Scarce. A pioneer work in the field. \$125.00
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136. **LANNING, Michael Lee.** Defenders of Liberty: African Americans in the Revolutionary War. New York: Citadel Press, [2000]. 1st ed. xiii, 239pp. Plates, maps. Orig. cloth-backed boards, non-priceclipped d/j. Fine. \$20.00
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139. **LECKIE, William H. and Leckie, Shirley A.** Unlikely Warriors: General Benjamin H. Grierson and His Family. Norman, OK: University of Oklahoma Press, [1984]. 1st ed. xv, 368 pp. Illus., maps. Orig. cloth. A near fine copy in d/j. \$25.00
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143. **LIDE, R[obert] W[ilkins].** Loyalties in Black and White. [Columbia, SC: R.L. Bryan Co., 1940]. 1st ed. 12mo, 116pp. Original green cloth. Near fine in lightly worn, very good plus with a light dampstain on rear panel. Very scarce, exceedingly so in the dustjacket. Illustrated with three full page photographic portraits of former slaves. Essays on the relations between former slaves and their former owners, intended to demonstrate the "deep friendship, loyalty, and devotion which existed between them." -- p. 3. Although the table of contents suggests that the chapters in the book were written by various persons, the entire text, excepting some quoted passages, appears to be Lide's own words. In ch. XI, he discusses Douglas Southall Freeman's article, "The Negroes in Richmond History." Turnbull V, p. 452. \$175.00
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151. **LONG, John Dixon.** *Pictures of Slavery in Church and State: Including Personal Reminiscences, Biographical Sketches, Anecdotes, etc. etc. With an Appendix, Containing the Views of John Wesley and Richard Watson on Slavery.* Phila: By the Author, 1857. 1st ed. 410pp. Orig. blindstamped cloth. Cloth worn, front inner hinge cracked but holding, light scattered foxing and toning, else good. Afro-Americana 6030. Blockson 9842. Long broke the Methodist's silence and openly discussed the religious issues tied to slavery which pushed for the churches involvement and increased support of the emancipation in America. \$50.00
152. **LYNCH, John R.** *The Facts of Reconstruction.* New York: The Neale Publishing Company, 1913. 1st ed. 325pp. Portrait frontis., portraits. Orig. cloth. Near fine. \$650.00
"Lynch was one of the black Congressmen from Mississippi during Reconstruction. His book is an unabashed effort to justify Reconstruction. There is considerable emphasis on local Mississippi politics and events of the era, as well as national politics with Mississippi involvement. Lynch was not a radical activist by any means; he insisted that black goals were non-intrusive ones. The book includes an interesting account of an interview between Lynch and President Cleveland" Krick 290.
153. **MacCORKLE, William Alexander.** *Some Southern Questions.* New York: G.P. Putnam's Sons, 1908. 1st ed. vii, 318 pp. Orig. cloth, t.e.g. A near fine copy in d/j. \$40.00
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155. **MACKENZIE-GRIEVE, Averil.** *The Last Years of the English Slave Trade, Liverpool, 1750-1807.* New York: Augustus M. Kelley, Bookseller, 1968. Corrected ed. xii, 332 pp. Frontis., illus., portraits. Orig. cloth, d/j. Near fine. Study of Liverpool's role as the center of the profitable British slave trade. \$50.00
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157. **MANN, Horace.** *Slavery: Letters and Speeches.* Boston: B.B. Mussey & Co., 1851. 1st ed. xii, 564pp. Orig. blindstamped cloth. Very light uniform toning, the slightest rubbing to cloth, else a near fine copy. \$600.00
Sabin 44323. Horace Mann (1796-1854), attorney, state senator, anti-slavery Congressman, is most remembered as an education reform. As the First Secretary of the Massachusetts Board of Education, he did much to improve the quality of public education in the state. He served as an anti-slavery Whig in Congress from 1848- 1853 and this is a compilation of his letters and writings.
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164. **McCASH, William B.** Thomas R. R. Cobb (1823-1862) The Making of a Southern Nationalist. Macon, GA: Mercer University Press, [1983]. 1st ed. xi,356pp. Portrait frontis., illus., portraits. Orig. cloth, non-priceclipped d/j. Fine. Life of the Georgia jurist and intellectual. \$30.00
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166. **McCONNELL, John Preston.** Negroes and Their Treatment in Virginia from 1865 to 1867. Pulaski, Va.: B.D. Smith & Brothers, [1910]. 1st ed. 126pp. Orig. printed wrappers. Front wrapper chipped, else very good or better. The author would become president of Radford University, whose library bears his name. His book records the "unprecedented revolution" of early Reconstruction in Virginia, when "the negroes passed in two years from chattel slavery to full citizenship" with "less demoralization of society in Virginia than in most of the other Southern States." He chronicles that "unhappy period which culminated in the enfranchisement of the blacks by congressional act." Haynes 11748. Not in Blockson. \$250.00
167. **McDOUGLE, Ivan E.** Slavery in Kentucky 1792-1865. (Lancaster), 1918. 125pp. Very good in orig. cloth. \$175.00
168. **McPHERSON, James W.** The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction. Princeton, NJ: Princeton University Press, 1964. 1st ed. xii,474pp. Illus. Orig. cloth, non-priceclipped d/j. Fine. With the ownership signature of Adelaide Cromwell Hill on the front free endpaper. Adelaide Cromwell Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. \$75.00
169. **MERK, Frederick.** Slavery and the Annexation of Texas. N.Y., 1972. 1st ed. (13), 290, xpp. Very good in d/j. \$40.00
170. **MERRIAM, George S.** The Negro and the Nation. A History of American Slavery and Enfranchisement. N.Y., 1970. First published in 1906. iv, 436pp. A fine copy in orig. cloth. \$35.00
171. **MERRITT, Elizabeth.** James Henry Hammond, 1807-1864. Johns Hopkins University Studies in Historical and Political Science. Series XLI, no. 4. Baltimore: Johns Hopkins Press, 1923. 1st ed. 8vo, 151pp. Original printed wraps. A crisp, partially unopened, near fine copy. The first, and for many years, the only biography of the South Carolina politician, who served as U.S. Representative (1835-36), governor of South Carolina (1842-44), and U.S. Senator (1857-60). Hammond was a fierce advocate of slavery, "King Cotton," states' rights, and the death penalty for abolitionists. In 1860, he backed away from his earlier support of secession, arguing that it was not in the best interests of the South. He thereafter retired from politics and died of natural causes in 1864. "Well-researched" -- CWB II, 76. \$125.00
172. **MILLER, Edward A., Jr.** Lincoln's Abolitionist General: The Biography of David Hunter. [Columbia, SC]: University of South Carolina Press, [1997]. 1st ed. x, 293 pp. Illus., portraits, map. Orig. cloth, non-priceclipped d/j. Fine. Life of the Union general and strong abolitionist, examining both his politics and military career. \$20.00
173. **MILLER, John C.** The Wolf by the Ears: Thomas Jefferson and Slavery. N.Y., [1977]. Illus. 319pp. Fine in d/j. \$37.50
174. **MILLER, Kelly.** Race Adjustment Essays on the Negro in America. N.Y. & Washington: Neale Publishing Co., 1908. 1st ed. 306pp. Orig. cloth, t.e.g. A very good copy. \$375.00
Krick 321. A very good and scarce Neale imprint. Miller, a black, was a professor of sociology at Howard University. This copy belonged to George Washington Cable and bears his stamp on the flyleaf.
175. **(MISSIONARIES).** The Missionary's Fate: A Prophecy. Original seven-page manuscript with five original watercolor drawings. Original 3/4 black morocco, cloth endpapers. Inner hinges tape-repaired, internally very good or better. Oblong folio. \$3500.00
An anonymous work "Dedicated to Miss Minnie Jenks by The Author [title page inscription] about a young woman off to teach the Asanese but who "reached wild Africa's shore." "Natives of a sunnier strand, Who now her blood and flesh demand. They edge their teeth with iron files And point the nails upon each hand." The illustration shows just this with an elephant and lion in the background. The next page shows the missionary on the ground, while the cannibals wave a foot and leg about and fight over her belongings. This is followed by another illustration showing the chief wearing her bonnet and carrying her parasol, while others wear bits of her clothes. The final illustration is a roomful of weeping relations, who have received the hymnbook, a handkerchief, and a lock of hair. From the clothes and furnishings, this work would appear to date from the 1840s. The illustrations are done with great skill as is the cruelly humorous verse (clearly either a relation or close friend of Minnie Jenks).

176. **(MISSISSIPPI).** Report of the Committee on Outrages in Mississippi. [N.P.: n.p., 1876]. 1st ed. 16pp. double-columned. Orig. self-wrappers. Very good. Congressional investigation into the Mississippi race riots of November 1875. \$100.00
177. **MITCHELL, D[avid] W.** Ten Years in the United States: Being an Englishman's Views of Men and Things in the North and South. By...formerly Resident in Richmond, Virginia. London: Smith, Elder and Co., 1862. 1st ed. xii, 332pp. Frontis. Orig. plum cloth. Spine faded and top of front board faded. Very good. \$500.00
Howes M-674. Clark III, 474. Sabin 48671. "Favorable account of the South and its peculiar institution." - Howes. Mitchell lived in the United States from 1848 to 1858 and wrote with the object of explaining the causes of the Civil War to the world. The frontispiece of a mining camp scene is not mentioned by Howes.
178. **MOORE, George H.** Notes on the History of Slavery in Massachusetts. N.Y., 1866. 1st ed. 256pp. plus advts. Fine in orig. cloth. \$250.00
179. **MORGAN, A[ibert] T[almon].** Yazoo; or, on the Picket Line of Freedom in the South. A Personal Narrative. Washington, DC: Published by the Author, 1884. 1st ed. 512pp. Orig. cloth. Very good. Firsthand account of Reconstruction by a Wisconsin carpetbagger who served as sheriff and tax collector in Yazoo, Mississippi. Much about Black suffrage. Morgan fled the state under threats of death. \$300.00
180. **MURRAY, Florence, ed.** Negro Handbook. New York: Wendell Malliet and Company, 1942. 1st ed. [8],269pp. Errata slip. Orig. cloth. Front inner hinge starting, else very good. Inscribed by the editor on the title page, "Compliments of Florence Murray." This is the first volume in the annual series of handbooks edited by Murray. \$75.00
181. **NASSAU, Robert Hamill.** In an Elephant Corral, And Other Tales of West African Experiences. N.Y.: The Neale Publishing Company, 1912. 1st ed. 180pp. A fine copy in a pictorial binding. Krick 336. A scarce Neale imprint. \$125.00
182. **(NEBRASKA).** The Nebraska Question Comprising Speeches in the United States Senate by Mr. Douglas, Mr. Chase, Mr. Smith, Mr. Everett, Mr. Wade, Mr. Badger, Mr. Seward, Mr. Sumner Together with the History of the Missouri Compromise: Daniel Webster's Memorial in Regard to It--History of the Annexation of Texas--the Organization of the Oregon Territory--and the Compromises of 1850. New York: Redfield, 1854. 1st ed. 119pp. double-columned. Disbound. Light scattered foxing, else very good. The discussion for admitting Nebraska to the Union rewoke the slavery questions of the Missouri Compromise. Sabin 52200. Afro-Americana 7004. \$50.00
183. **(NEBRASKA).** The Negroes of Nebraska. Lincoln, NE: Woodruff Printing Company, 1940. 1st ed. 48 pp. Illus. Orig. printed wrappers. A Federal Writers' Program history of Blacks in Nebraska. Small stain at foot of spine, not affecting text, else a very good or better copy. \$75.00
184. **(NEW HAMPSHIRE).** FREE DEMOCRATIC TICKET. WARD 1. "PRESERVE NEBRASKA FOR FREEDOM, NOT SLAVERY." WILLIAM G. MEANS. REPRESENTATIVES. CALEB GAGE... [Manchester? 1854]. 5" x 9", untrimmed, with a paste-on at the head of the title: 'FOR MAYOR, FREDERICK SMYTH.' Very Good. \$75.00
Smyth was mayor of Manchester for several terms. The Kansas-Nebraska issue took top billing, even in this local election.
185. **NEW JERSEY AND THE NEGRO:** A Bibliography, 1715-1966. Compiled by the Bibliography Committee of the New Jersey Library Association. N.p.: New Jersey Library Association, 1967. 196pp. Fine in orig. cloth. \$50.00
186. **NYE, Russel.** Fettered Freedom: Civil Liberties and the Slavery Controversy 1830-1860. East Lansing, Mich., 1949. 1st ed. 273pp. Frontis. Fine in orig. cloth, d/j. \$50.00
187. **ODUM, Howard W. and JOHNSON, Guy B.** The Negro and His Songs. A Study of Typical Negro Songs in the South. Chapel Hill: UNC Press, 1925. 1st ed. 8vo, 306pp. Original dark blue cloth. Slightly cocked, several textual notations in pencil, but bright and near fine. Scarce. The songs in this volume were collected in northern Mississippi and northern Georgia, with a few other songs and fragments from North Carolina and Tennessee included for comparative purposes. The songs are divided into roughly 3 categories: religious songs, social songs, and work songs. "A foundational study of great importance both to the specialist and to the general reader. With scholarly investigation is combined intelligent sympathy and a rare understanding of the Negro in his various aspects." --*Books from Chapel Hill 1922-1972.* Thornton 10188. \$100.00
188. **OLMSTED, Frederick Law.** A Journey in the Back Country. New York: Mason Brothers, 1861. 492pp. Orig. cloth. Spine lightly sunned, else very good or better. \$350.00

Howes 0-77. Clark 481. *One of the truly classic accounts of ante bellum travel providing an almost unparalleled picture of the institution of slavery.*

189. **OLMSTED, Frederick Law.** *A Journey in the Seaboard Slave States, With Remarks on Their Economy.* N.Y.: Dix & Edwards, 1856. 1st ed. 724pp. Slight wear at head of spine, else a fine copy in orig. cloth. \$600.00

Howes 0-78. *Howes erroneously calls for a map. Uncommon in this condition.*

190. **OVINGTON, Mary White.** *The Walls Came Tumbling Down.* New York: Harcourt, Brace and Company, [1947]. 1st ed. xi,307pp. Orig. cloth. Very good. Presentation inscription from the author on front free endpaper, "Adelaide Cromwell Hill from Mary White Ovington, July, 1947." Ovington (1865-1951) was an American suffragist, journalist, and co-founder of the National Association for the Advancement of Colored People. Adelaide Cromwell Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. Hill has made a few marginal notes. \$75.00

191. **PARSONS, C.G.** *An Inside View of Slavery: A Tour Among the Planters.* Savannah, Ga.: Beehive Press, [1974]. 8vo, 242pp. Original grey cloth. Fine and bright. Later reprint of the first edition of 1855. With an introduction by Harriet Beecher Stowe. "Charles Grandison Parsons was a Maine physician, abolitionist, and temperance leader ... He had condemned [slavery] on principle as a sin and an evil blight on the nation. But in 1852 he tired of abstract principles and decided to view slavery with his own eyes. He travelled through Virginia, Tennessee, Alabama, the Carolinas, Georgia, and Florida. However, this book was based on observations made by the author in Georgia alone ... He was convinced that slave-owners deliberately trained their slaves to deceive all travelers into believing that they (the slaves) were happy and contented with their lot. Parson's book may be classed as abolition propaganda ... The best passages in the book described the South's natural resources and commercial activities. The list and description of plantation torture instruments was intended to shock Northern readers." -- Clark III, 484 (1st ed.). See Work, p. 303. **Together with: ADAMS, Nehemiah.** *A Southern Side View of Slavery: Three Months at the South.* Savannah, Ga.: Beehive Press, [1974]. 8vo, 181pp. Orig. grey cloth. Fine and bright. Later reprint of the first edition of 1854. "Dr. Nehemiah Adams was a well-known Boston Congregational minister and author ... When he left New England to visit the South in 1854 he was a confirmed abolitionist ... He entered the South at Savannah, expecting to find slavery untenable and the Negroes victims of an inhumane system. He tried to persuade himself that his original theories were correct, but after personal observation in Georgia, South Carolina, and Virginia he concluded that abolitionists had exaggerated conditions in the South. Although he disapproved of slavery, Dr. Adams found the slaves well treated and contented. He believed that public opinion was a strong factor in protecting the slaves from injurious treatment. He justified the Southern prohibition of abolitionist publications from the mail." -- Clark III, 441 (1st ed.). See Work, p. 283. Both works are housed together in fine publisher's pictorial slipcase, as issued. \$40.00

192. **PAULDING, James K.** *Slavery in the United States.* New York: 1836. 16mo, 312, [10 publ. advts] pp. Minor foxing, clean text. Original cloth with printed paper spine label (rubbed, covers spotted). Good+. \$275.00
FIRST EDITION. Howes P135. Larned 1937. Sabin 59213. XIV DAB 322. Not in LCP. "A defence of slavery on the ground that it is necessary to have a laboring class, that the negro is better off in civilized slavery than savage freedom, and that the condition of the slave in America compares favorably with that of the common laborer in Europe. The argument is in the abstract, without examples. Numerous stories of the atrocities and superstition of the blacks are added." Larned. In this and several other works the New Yorker Paulding, an author and collaborator with Washington Irving, "treated nearly every phase of American life." DAB.

193. **[PEABODY, Ephraim].** *Slavery in the United States: Its Evils, Alleviations, and Remedies.* Reprinted from the *North American Review*, Oct., 1851. Boston: Charles C. Little and James Brown, 1851. 1st ed. 36pp. Orig. printed wrappers. Loss of 1-1/2 inches to head of front wrapper, minor wear to spine ends, rear wrapper just starting to separate, else very good. Peabody, a Unitarian minister and Boston educator, was a strong supporter of Frederick Douglass and of abolition. Here he carefully argues issues that include "how far and how fast is the institution of slavery susceptible of change and amelioration-what are the prospects of its being removed -and what can be done to promote its removal." *Afro-Americana* 7513. Dumond p.90. \$175.00

194. **PEIRCE, Paul Skeels.** *The Freedmen's Bureau: A Chapter in the History of Reconstruction.* Iowa City: State University of Iowa, 1904. 1st ed. vii,200pp. Orig. printed wrappers. Wrappers worn, a few marginal annotations, else very good. Congress established the Freedmen's Bureau in 1865 to help former black slaves and poor whites in the South in the aftermath of the Civil War. \$125.00

195. **[PENCE, Owen E.].** *Negro Youth in City YMCAs: A Study of YMCA Services among Negro Youth in Urban Communities.* New York: National Council of Young Men's Christian Associations, [1944]. 1st ed. 80 pp. Orig. printed wrappers. Wrappers lightly sunned, spine slightly worn, else a very good copy. \$50.00

196. **PENNINGTON, Patience.** A Woman Rice Planter. With an Introduction by Owen Wister. New York: The Macmillan Company, 1914. xiii, 450 pp. Frontis., illus. Orig. pictorial cloth. Front inner hinge starting, else very good. \$40.00
197. **PHILLIPS, Wendell.** Review of Lysander Spooner's Essay on the Unconstitutionality of Slavery. Reprinted from the "Anti-Slavery Standard," with Additions. Boston: Andrews & Prentiss, 1847. 1st ed. 95pp. Orig. printed wrappers. Small chip to foreedge of front wrapper, else very good or better. Spooner, a Boston lawyer, was a prominent abolitionist and convinced of slavery's unconstitutionality. Phillips was also an ardent abolitionist as well as a champion for women's suffrage and labor reform. He sought to have slavery abolished by legislative action since he considered the Constitution to support such action. \$125.00
198. **PHILLIPS, Wendell.** Review of Lysander Spooner's Essay on the Unconstitutionality of Slavery. Reprinted from the "Anti-Slavery Standard," with Additions. Boston: Andrews & Prentiss, 1847. 1st ed. 95pp. Orig. self-wrappers. Very old water stain, some soiling to wrappers, else very good. Spooner, a Boston lawyer, was a prominent abolitionist and convinced of slavery's unconstitutionality. Phillips was also an ardent abolitionist as well as a champion for women's suffrage and labor reform. He sought to have slavery abolished by legislative action since he considered the Constitution to support such action. \$75.00
199. **PIKE, G.D.** The Jubilee Singers and Their Campaign for Twenty Thousand Dollars. Boston, 1873. 1st ed. Illus. portrs. 219pp. A very good copy in orig. cloth. \$150.00
200. **PILLSBURY, Albert E.** Negro Disenfranchisement as It Affects the White Man: An Address. New York: National Negro Committee, 1909. 1st ed. Pp. 180-196. Orig. printed wrappers. A fine copy. \$35.00
201. **PITT, William.** The Speech of the Right Honourable William Pitt, on A Motion for the Abolition of the Slave Trade, in the House of Commons on Monday the Second of April... London: Printed by James Phillips, 1792. 32pp. Dbd. Title page nearly detached and lightly foxed, otherwise very good. \$1000.00
"The debate of this date was one of the most important in the history of the anti-slavery struggle. It resulted in a victory for the colonial party, the latter securing a pledge from the House to support gradual rather than immediate abolition, as Wilberforce had desired. Pitt delivered his speech in support of Wilberforce at 4 a.m." - Ragatz. Although immediate abolition did not result, Pitt throwing his support behind Wilberforce resulted in a compromise that set Great Britain irrevocably on the path to abolition.
 RAGATZ, p.539.
202. **PLEASANTS, Mary M.** Which one? And other Ante-Bellum Days. Boston: James H. Earle Co., [1910]. 1st ed. 8vo, 90pp. Original green cloth. A bright, near fine copy. Signed presentation inscription by the author on the front flyleaf. Four full page photographic plates. An attempt to depict the nature of "the real, ante bellum, family slave," told mostly in dialect. \$75.00
203. **POOLE, William Frederick.** The Ordinance of 1787, and Dr. Manasseh Cutler as an Agent in Its Formation. Cambridge, Mass., 1876. 38pp. Orig. printed wrapper; front cover detached, else a fine, untrimmed copy. \$40.00
204. **POPE-HENNESSY, James.** Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807. New York: Alfred A. Knopf, 1968. 1st American ed. xiv, 286, x pp. Illus., portraits, maps. Orig. cloth, d/j. Spine lightly sunned, else a near fine copy. Account of the British slave trade in Africans until abolition in 1807 based on original documents. \$40.00
205. **PRICE, John Ambrose.** The Negro: Past, Present, and Future. New York: The Neale Publishing Company, 1907. 1st ed. 300pp. Private library stamp on front pastedown, else near fine. \$400.00
Krick 404. "Born and raised on an Arkansas plantation, surrounded by negroes from my earliest infancy, I profess to know something of these people"-Preface.
206. **PRICE, Willard.** The Negro Around the World. NY: George Doran, [1925]. 1st ed. 12mo, 75pp. Original dark green cloth, lettered in gilt. Near fine in very good dustjacket with tiny chips to spine ends and closed tear at head of spine. There is another variant of the first edition, in which the publisher is given as George Doran for the African Methodist Episcopal Church. However, the book and the dustjacket are apparently identical in all other respects and it seems that both variants were issued simultaneously. Illustrated with pictorial maps by George Annan. A brief survey of Blacks in Africa, the Caribbean, South America, and the U.S. The author argues that Blacks are capable of making rapid progress when they live in contact with "civilizing forces," as in the U.S., but that they are prone to "ignorance, superstition, and disease" in Africa and the West Indies, where "progressive" (i.e. European) influences are less. The solution: greater missionary intervention from the West, especially by African Americans. \$75.00

207. **QUARLES, Benjamin.** The Negro in the American Revolution. Chapel Hill: The University of North Carolina Press, [1961]. xv,231pp. Frontis. Orig. cloth. Review slip laid in. Study of Black participation in the Revolution both as soldiers and support. \$50.00
208. **QUARLES, Benjamin.** The Negro in the Civil War. Boston, [1953]. 379pp. A very good copy. \$25.00
209. **[QUINCY, Edmund].** Where Will It End? A View of Slavery in the United States in Its Aggressions and Results. A Communication Supposed To Be Made by a Leading democrat Living in "Egypt" or Southern Illinois. Originally Published in the "Atlantic Monthly" under the Title of "Where Will It End?" Providence: Knowles, Anthony & Co., Printers, 1863. 1st ed. 23pp. Orig. printed wrappers. Faint toning and foxing, else very good or better. In addition to writing for several abolitionist periodicals and journals, Quincy frequently appeared as an editor of William Lloyd Garrison's *The Liberator*, served as the correspondence secretary of the Massachusetts Anti-Slavery Society from 1844-1853, was vice-president of the American Anti-Slavery Society, 1856-1859, and, while a Massachusetts justice of the peace, refused to return fugitive slaves to their owners. \$150.00
210. **RAGATZ, Lowell J.** Guide for the Study of British Caribbean History, 1763-1834, Including the Abolition and Emancipation Movements. Washington, D.C., 1932. 1st ed. 725pp. Orig. cloth. Near fine. \$85.00
211. **RANDLE, E[dwin] H.** Characteristics of the Southern Negro. New York: The Neale Publishing Company, 1910. 1st ed. 129pp. Orig. cloth. Faint speckling to cloth, tiny hole to front outer hinge, else very good. "An ardent defense of slavery as the logical role for Blacks, and an attack on the situation and actions of former slaves after the war"-Krick 408. \$100.00
212. **RAPPLEYE, Charles.** The Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution. New York: Simon & Schuster, [2006]. 1st ed. 400pp. Portraits, plates. Orig. paper-backed boards, non-priceclipped d/j. Fine. \$20.00
213. **REESE, David M.** Letters to the Hon. William Jay, being a Reply to His "Inquiry into the American Colonization and American Anti-Slavery Societies." N.Y., 1835. Orig. cloth. 120pp. First ed. \$85.00
214. **RICE, Lawrence D.** The Negro in Texas, 1874-1900. Baton Rouge, [1971]. 309pp. D/j. Fine. \$35.00
215. **[ROGERS, George].** Memoranda of the Experience, Labors, and Travels of a Universalist Preacher. Written by Himself. Cincinnati, 1845. 1st ed. 400pp. Orig. speckled calf, rebounded in antique-style gilt-ruled calf, orig. black morocco spine label laid down, light scattered foxing, else very good. With the ownership signature of Jacob Merrifield, Mishawaka, Ind., 1848, on front free endpaper and index by him on rear endpapers. Merrifield was himself a Universalist minister. "[Rogers'] first Southern tour began in December 1836... He had traveled more than 1400 miles by horseback in Kentucky and Tennessee and in the northern parts of Alabama and Mississippi....His account of these travels has great value, for he gave exact statements about persons and places, and he traveled in the back roads to out-of-the-way hamlets as well as on steamboats to the larger cities. Besides recounting the varied responses to his preaching, he found space for comments on Indians and slaves, poor people and planters, preachers, taverns, steamboat explosions, and many other things that he saw or experienced"--Clark III:232. Graff 3552. HOWES R-412. \$150.00
216. **ROSENGARTEN, Theodore.** Tombee: Portrait of a Cotton Planter. With the Journal of Thomas B. Chaplin (1822-1890). Edited and Annotated with the Assistance of Susan W. Walker, New York: William Morrow and Company, [1986]. 1st ed. 750pp. Maps, map endpapers. Orig. cloth-backed boards, non-priceclipped d/j. Faint foxing to foredge, some chipping to head of d/j spine, else very good or better. \$25.00
217. **ROSENTHAL, Eric.** Stars and Stripes in Africa. Being a History of American Achievements in Africa by Explorers, Missionaries, Pirates, Adventurers, Hunters, Miners, Merchants, Scientists, Soldiers, Showmen, Engineers and others, with some account of Africans who have played a part in American affairs. London, [1938]. 1st ed. Illus. xiii, 306pp. Some foxing, else very good in orig. cloth. \$125.00
218. **SCHAMA, Simon.** Rough Crossings: Britain, the Slaves and the American Revolution. New York: HarperCollins, [2006]. 1st American ed. xiv,485pp. Frontis., portraits, plates, maps. Orig. boards, non-priceclipped d/j. Fine. \$20.00
219. **(SCHUYLKILL COUNTY).** Memorial of The Patriotism of Schuylkill County, in the American Slaveholder's Rebellion....Compiled by Francis B. Wallace. Pottsville, Pa.: 1865. 1st ed. 548, ix pp. Frontis. Newly rebound in cloth. \$125.00
220. **SEWARD, William H.** Freedom in Kansas. Speech of William H. Seward, in the Senate of the United States, March 3, 1858. Washington: Buell & Blanchard, Printers, 1858. 1st ed. 15pp. Disbound. Light scattered foxing, else very good. Seward's autograph pasted on title page. \$75.00

221. **SEWARD, William H.** Speech of the Hon. W. H. Seward, on the Admission of California, and the Subject of Slavery; Delivered in the United States Senate, on Monday, March 11, 1850. Boston: Redding & Company, 1850. 1st ed. 26pp. Orig. printed wrappers. Wrappers starting to separate, some water stains to wrappers, else very good. Seward's so-called "Higher Law" speech remains one of the most significant "maiden" speeches in the history of the Senate. Not only was it his first address to the Senate, it was also one of his two most influential orations during a twelve-year legislative career; it immediately established Seward as a major national antislavery leader. He acknowledged that the Constitution's framers had recognized slavery's existence and protected it where it existed, but the new territory was governed by a "higher law than the Constitution" by a moral law established by "the Creator of the universe." The New York senator, opposing all legislative compromise as "radically wrong and essentially vicious," demanded the unconditional admission of California as a free state. He warned the South that slavery was doomed and that secession from the Union would be futile. \$75.00
222. **SEWARD, William H.** Speech of William H. Seward, Delivered at Rochester, Monday, October 25, 1858. [Washington, DC: n.p., 1858]. 1st ed. 8pp. [one sheet folded 8vo, uncut.] Very good. Afro-Americana 9306-7. Dumond , pp. 355-6. A strong anti-slavery speech, showing that Seward viewed slavery as an irreconcilable issue of free labor vs. slave labor. \$35.00
223. **[SHARP, Granville].** African Slave Trade in Jamaica, and Comparative Treatment of Slaves. Read before the Maryland Historical Society, October, 1854. [Baltimore]: Printed for the Maryland Historical Society, by John D. Toy, [n.d.]. 1st ed. 14 pp. Disbound, library stamps, else a very good copy. Sharp (1735-1813) was one of the first British campaigners for the abolition of slavery. \$35.00
224. **SHELL, Robert C.-H.** Children of Bondage. A Social History of the Slave Society at the Cape of Good Hope, 1652-1838. Hanover: University Press of New England, 1994. 1st ed. Illus. xlii, 501pp. Fine in d/j. \$35.00
225. **SIEBERT, Wilbur H.** The Underground Railroad from Slavery to Freedom. New York: The Macmillan Company, 1898. 1st ed. xxv, 478 pp. Frontis., illus., portraits, maps (including folding). orig. cloth, T.e.g. Spine slightly darkened, very slightest wear to spine ends, else a near fine copy. \$400.00
HOWES S-450. A detailed look at the Underground Railroad using much primary material. Surprisingly scarce. Inscribed by the author and dated December 28, 1898.
226. **(SIERRA LEONE CO.).** Substance of the Report Delivered by the Court of Directors of the Sierra Leone Company, to the General Court of Proprietors, On Thursday, March 27th, 1794. Phila.: Thomas Dobson, 1795. 1st American ed. 12mo., 168pp. Large folding map. **[Bound with:]** Substance of the Report of the Court of Directors of the Sierra Leone Company, Delivered to the General Court of Proprietors, on Thursday the 26th of February, 1795. Phila.: Printed by Thomas Dobson, 1795. 1st American ed. 24pp. Orig. plain wrappers, housed in custom red morocco-backed slipcase, inner cloth chemise. Front wrapper chipped, light wear, age toning and soiling. Contemporary ownership markings on front fly leaf. Map loosely inserted, repaired at some folds. A very good unsophisticated copy. \$3500.00
EVANS 29513 & 29514. Two scarce early reports of the Sierra Leone Company, the first containing the very rare map of the colony and its surrounds, "Plan of Sierra Leone and the Parts Adjacent." The second report is often found bound with the first and may have been issued thus. The colony of Sierra Leone was established in 1791 as a result of the efforts of Henry Smeathman, Alexander Falconbridge, and others, who were interested in alleviating the plight of victims of the slave trade. In 1792, a large number of former American slaves who had been in Nova Scotia were moved there by the British. The Sierra Leone Company was incorporated in 1795, and numerous former slaves from the United States and the Caribbean were deposited there over the next decade. The map, engraved by Philadelphia engraver J. Vallance, shows the settlement of the natives, land purchased by the company, and other settlements being developed in the area.
227. **SIMKINS, Francis Butler and WOODY, Robert Hilliard.** South Carolina during Reconstruction. Chapel Hill: The University of North Carolina Press, 1932. 1st ed. xiv, 610pp. Frontis., illus., portraits, folding map. Orig. cloth, T.e.g. Very good. \$150.00
228. **SIMMS, Henry H.** Emotion at High Tide: Abolition as a Controversial Factor, 1830-1845. [Richmond], 1960. 243pp. \$25.00
229. **[SLAVERY].** Constitution of the Pennsylvania Society, for Promoting the Abolition Of Slavery, and the Relief of Free Negroes, Unlawfully Held in Bondage. Begun in the Year 1774, and Enlarged on the Twenty-Third of April, 1787. To which Are Added, the Acts of the General Assembly of Pennsylvania, for the Gradual Abolition of Slavery. Phila.: Printed by Francis Bailey, 1788. 29pp. Period-style cloth-backed marbled boards, housed in custom cloth folding case with brown morocco spine label. Some very faint scattered foxing, else very good. \$2500.00
Evans 21381. NAIP w030522. Dumond, p.91. Reese, The Federal Hundred 14 (ref.). This edition follows and enlarges upon the constitution of the Society as published in 1787. The Pennsylvania Society for Promoting the Abolition of Slavery, and the Relief of Free Negroes Unlawfully Held in Bondage was founded in 1774 by Anthony Benezet, and most of its members were Quakers. The officers of the Society included Benjamin Franklin as president, Benjamin Rush and Tench Coxe as secretaries, and Thomas Paine serving as clerk of the General Assembly. Franklin and Rush helped write the Society's constitution. Following the society's constitution and list of officers, the remainder of the present

pamphlet reprints a series of acts governing slavery in Pennsylvania. These include "An Act for the Gradual Abolition of Slavery," "An Act to give Relief to certain Persons taking Refuge in this State, with respect to their slaves," and an additional act of March 1788 amending the original act for gradual abolition. This last act is prefixed by a report of the committee of the General Assembly of Pennsylvania. In 1788, as a result of petitions from the Society, the Pennsylvania legislature amended the gradual abolition act of 1780, prohibiting the transportation of slave children or pregnant women out of Pennsylvania, making it illegal to build, outfit, or issue slave ships from Philadelphia, and imposing heavier fines for the kidnapping of slaves.

230. (SLAVERY). Southern Slavery Considered on General Principles; or, A Grapple with Abstractionists. By a North Carolinian. New York: Rudd & Carleton, 1861. 24pp. Lacks wrappers, small piece lacking from lower free corner of title page, else very good or better. Thornton 13097. Not in Blockson. Afro-American 9563. Attempt to distinguish "domestic slavery," which the author considers to be good, from the form of slavery into which criminals are impressed. \$250.00

231. SMITH, W[illiam] L.G. Life at the South; or "Uncle Tom's Cabin" As It Is. Being Narratives, Scenes, and Incidents in the Real "Life of the Lowly." Buffalo: Geo. H. Derby & Co., 1852. 1st ed. 7 plates. vi, 13-519pp. Some foxing, edges of spine and extremities worn, one signature partly loosened, else a very good copy in orig. cloth with gilt-decorated spine. \$350.00
Howes S-715. Smith claims to be giving a realistic portrait of the institution and conditions of slavery in his stories. He advocates the eventual resettling of the slaves in Liberia as the solution to the divisive effect of slavery on the American union.

232. SOULSBY, Hugh G. The Right of Search and the Slave Trade in Anglo-American Relations 1814-1862. Baltimore, 1933. 185pp. Very good in slightly chipped printed wrappers. \$100.00

233. (SOUTH CAROLINA). (NEWBERRY CO.). POPE, Thomas H. The History of Newberry County, South Carolina, Vol. One: 1749-1860. Columbia, SC: University of South Carolina Press. [1973]. 1st ed. xvii, 389 pp. Portrait frontis., illus., maps. Orig. cloth, d/j. Spine panel of jacket lightly faded, else near fine. Chapters on slavery and secession. \$125.00

234. (SOUTH CAROLINA REGIMENTAL). HIGGINSON, Thomas W[entworth]. Army Life in a Black Regiment. New York: Grosset & Dunlap, [1970]. 1st ed. thus. vii, 119 pp. Illus. Orig. pictorial boards, d/j. A very good copy. \$25.00
"Unrivaled for a picture of the first Negro unit organized; campaigns include forays along the Georgia and Florida coasts." Nevins I, p. 104.

235. SPENCER, Samuel R. Jr. Booker T. Washington and the Negro's Place in American Life. Boston, [1955]. 212pp. Fine. \$35.00

236. SPILLER, G[ustav], ed. Papers on Inter-Racial Problems Communicated to the First Universal Races Congress, Held at the University of London, July 26-29, 1911. London: P.S. King & Son, 1911. 1st ed. xlvi, 485pp. Orig. cloth-backed printed boards. Very good. Tipped onto the front pastedown is a "Passive Membership Certificate" for the congress, made out to John W. Crowell. Beneath that is the ownership signature "Adelaide Cromwell Hill, granddaughter, 1960." John Wesley Cromwell (1846-1927) was a lawyer, teacher, civil servant, journalist, historian, and civil rights activist in Washington, DC. He was among the founders of the Bethel Literary and Historical Society and the American Negro Academy. Adelaide Cromwell Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's black upper class. \$175.00

237. STERN, Madeleine B. The Pantarch. A Biography of Stephen Pearl Andrews. Austin: University of Texas Press, [1968]. xviii, 208pp. Illus. Orig. cloth, d/j. Edges foxed, else fine. Andrews (1812-1886) played an important role as an abolitionist in Texas, championed the rights of women, and promoted reformed spelling and shorthand among other projects. \$35.00

238. (STEVENS, THADDEUS). KORNGOLD, Ralph. Thaddeus Stevens A Being Darkly Wise and Rudely Great. N.Y., (1955). 1st ed. xiv, 460pp. Library bkpl & stamp. Henry S. Commager's copy. Very good in d/j. \$40.00

239. STEWARD, T[heophilus] G[ould]. The Colored Regulars in the United States Army: With a Sketch of the History of the Colored American, and an Account of His Services in the Wars of the Country, from the Period of the Revolutionary War to 1899. Phila.: A.M.E. Book Concern, 1904. 1st ed. 344pp. Portrait frontis., portraits, plate, maps. Orig. cloth. Some wear to spine ends and lower corners, cloth rubbed, rear inner hinge starting, else very good. \$750.00
Presentation inscription on the front free endpaper: "J. W. Cromwell From the author." John Wesley Cromwell (1846-1927) was a lawyer, teacher, civil servant, journalist, historian, and civil rights activist in Washington, DC. He was among the founders of the Bethel Literary and Historical Society and the American Negro Academy. Theophilus G. Steward (1843-1924) was an American author, educator, and clergyman, and one of the founders of the American Negro Academy. He served as chaplain to the 25th U.S. Infantry. Laid in is a broadside "Twenty-Fifth Infantry. General Burt's Tribute to Regiment upon Relinquishing Command" with the ownership stamp of Charles H. Shorter. Shorter (1844-

1916), a Civil War veteran, formed a large collection of clippings and books on Black history. He was a member of the Black elite of Washington, DC.

240. **STILL, Dr. James.** Facsimile Edition of the Early Recollections and Life of Dr. James Still, 1812-1885. Medford, N.J.: (1971). Frontis. 274pp. Orig. cloth, d/j. A fine copy. \$45.00

241. **STILL, Peter.** The Kidnapped and the Ransomed. The Narrative of Peter and Vina Still After Forty Years of Slavery, With an Introductory Essay on Jews in the Anti-Slavery Movement by Maxwell Whiteman. Phila., 1970. 103, xxiii, 25-409pp. plus 6pp. of advts. Fine in orig. cloth, d/j. A facsimile reprint of the 1856 edition. \$30.00

242. **STILLÉ, Charles J.** How a Free People Conduct a Long War: A Chapter from English History. Phila.: Collins, Printer, 1862. 1st ed. 39pp. Orig. printed wrappers. Tiny stain to foredge of first few leaves, not affecting text, else very good. Stillé, provost of the University of Pennsylvania and member of the Sanitary Commission, compares the Civil war with England's struggles against the French Revolution and Napoleon. Afro-American 568. \$75.00

243. **STIRLING, James.** Letters from Slave States. London: John W. Parker and Son, 1857. 1st ed. vii,374pp. Map frontis. Orig. decorated cloth. Light wear to spine ends, rear inner hinge starting, else a very good. \$450.00
HOWES S-1012. Stirling "gave a critical and sometimes biased picture of the American way of life. While he made the traditional statement that the south was made up of rich planters and poor white trash, he acknowledged the presence of yeoman farmers and asserted that these middle-class people operated slavery in its mildest form"-Clark, Travels in the Old South 498.

244. **STOWELL, Jay S.** Methodist Adventures in Negro Education. New York & Cincinnati: Methodist Book Concern, [1922]. 1st ed. Small 8vo, 190pp. Original yellow cloth. Very good or better. Laid in is 1924 supplement and promotional letter from the President of the Board of Education for Negroes of the Methodist Episcopal Church. \$45.00

245. **STURGE, Joseph.** A Visit to the United States in 1841. London, 1842. 1st ed. 192, (122)pp. Orig. cloth; some wear, but a very good copy. \$125.00
Sabin 93263. The author, a Quaker, addressed most of his energies towards the abolition of slavery. In addition to his comments on slavery and Blacks, he discussed women's rights and other social issues.

246. **STURGE, Joseph.** Visit to the United States in 1841. N.Y., 1969. x, 192, cxxiii pp. Orig. cloth. Fine. Reprint of 1842 orig. Work by a British abolitionist with many documents appended. \$30.00

247. **SUMNER, Charles.** The Barbarism of Slavery. Speech of Hon. Charles Sumner, on the Bill for the Admission of Kansas as a Free State. In the United States Senate, June 4, 1860. Washington, DC: Thaddeus Hyatt, 1860. 1st ed. thus. 32pp. double-columned. Orig. printed wrappers. Disbound. Wrappers separated but present, some light foxing, chipping to exterior leaves. Sumner delivered this strong attack on slavery, especially its extension in Kansas. This was his first speech after returning to the Senate upon his recovery from his caning by Preston Brooks in 1856. \$50.00

248. **SUMNER, Charles.** The Crime against Kansas. Speech of Hon. Charles Sumner, of Massachusetts. In the Senate of the United States, May 19, 1856. New York: Greeley & McElrath, 1856. 1st ed. thus. 31pp. doubled-columned. Orig. self-wrappers. Small, unobtrusive library stamp, else very good. Sumner denounced Southern efforts to expand slavery into Kansas Territory and rebuked Southern politicians such as Andrew Butler of South Carolina. Two days after the speech, South Carolina Representative Preston Brooks, in response to Sumner's insult to Butler, attacked Sumner with a cane leaving Sumner unconscious and bleeding. \$50.00

249. **SUMNER, Charles.** The Crime against Kansas. The Apologies for the Crime. The True Remedy. Speech of Hon. Charles Sumner. In the Senate of the United States, 19th and 20th May, 1856. Washington, DC: Buell & Blanchard, Printers, 1856. 1st ed. 32pp. doubled-columned. Disbound. A bit of faint scattered foxing, former owner's name at head of title page, else very good. Sumner denounced Southern efforts to expand slavery into Kansas Territory and rebuked Southern politicians such as Andrew Butler of South Carolina. Two days after the speech, South Carolina Representative Preston Brooks, in response to Sumner's insult to Butler, attacked Sumner with a cane leaving Sumner unconscious and bleeding. \$50.00

250. **SUMNER, Charles.** Freedom National; Slavery Sectional. Speech of Hon. Charles Sumner, of Massachusetts, on His Motion to Repeal the Fugitive Slave Bill, in the Senate of the United States, August 26, 1852 Washington, DC: Buell & Blanchard, 1852. 31pp. One sheet folded, uncut. Some dust soling, else very good. Sumner's first major speech, an attack on the Fugitive slave Law. Horace Mann, who wrote in his journal: 'the 26th of August, 1852 redeemed the 7th of March, 1850 [date of the Fugitive Slave Law]. "Southern Senators heaped angry

derision upon Sumner's amendment...and but four votes were given in its favor. Nevertheless, Chase declared that in American history Sumner's speech would mark the day when the advocates of the restriction of slavery 'no longer content to stand on the defensive in the contest with slavery, boldly attacked the very citadel of its power'" (DAB). Dumond, p. 107. \$75.00

251. **SUMNER, Charles.** His Complete Works. Boston: Lee and Shepard, 1900. 1st ed. 20 Vols. Bound in 1/2-red morocco and marbled boards, raised spine bands, gilt starburst ornaments, marbled endpapers, T.e.gs. One of 1000 numbered sets. Fine. \$3000.00

The "Statesman Edition." Tipped in is a 3-page autograph letter from Sumner to "My dear Waterston." "Yesterday I read the enclosed account, which will explain itself. It seems to me rather hard that I should be left in the lurch by our committee, and particularly by individuals on it who have never contributed their full quota, and who are themselves rich, too. I have so far neglected my worldly affairs during these latter years, and have been called upon so frequently for contributions, that I am less able than any member of the committee to pay this deficiency out of my own pocket. Nor do I think it just that Mr. Bingham, or Mr. Brooks, or Mr. Thayer, all of whom were originally responsible with me, and who have not contributed their full share, should let this be cast upon me. I have had the labor and responsibility of carrying the matter through, as far as it has gone, and secured contributions much beyond my portion. It seems to me, therefore, that I may properly devolve upon the members of the committee above named the duty of meeting this deficit. Upon you there is no claim, for you have already supplied more than your share; but I submit the account to you, and ask your advice as to the course to be pursued. Ever sincerely yours, Charles Sumner."

Sumner was the lead member of a committee formed to honor Horace Mann for his contributions to education. The committee decided, after originally planning a statue to honor Mann, to raise \$5000 for two normal schools in Massachusetts with the funds to be matched by the state. Although Sumner did his part, his labors were not matched by the other committee members. Because not all the pledges he had raised had come in after a year of effort, he was asked to meet his note. Still, the project was successful and the monies were raised. The project itself was dear to Horace Mann, who wrote Sumner on 6 August 1846, urging him to go to the dedication of "the new Normal Schoolhouse at Bridgewater ... The active and leading agency you have had in executing measures which have led to this beneficial result would make your absence on that occasion a matter of deep regret. I know it will console you for your troubles in relation to the subject..."

Rev. Robert C. Waterston was a dedicated education reformer and follower of Horace Mann. He served for 10 years as the head of the Boston school board and President of Boston Latin School association. In addition, he was the prime mover in raising a fund of \$50,000 for William Lloyd Garrison.

Charles Sumner (1811-1874) was a US senator from Massachusetts, notable advocate of the emancipation of slaves and dedicated to the cause of peace. His selection as orator at Boston's Fourth of July celebration in 1845 proved the turning point in his career from lawyer to political force. He spoke forcefully for the cause of peace. He entered the Senate in 1851 where his maiden speech was in favor of an amendment to an appropriation bill that would forbid any expenses incurred "for the surrender of fugitives from service or labor." Daniel Webster, on his final visit to the Senate, heard Sumner's three hour speech while sitting near Horace Mann. Sumner played a large part in the organization of the Republican party and he was a major opponent of the Kansas-Nebraska Bill. He was the first prominent politician to urge emancipation. Upon Republicans gaining a majority in the Senate, Sumner was made chairman of the foreign relations committee. After the war, Sumner became a major opponent of Andrew Johnson's reconstruction policies. He declared he would vote, if he could "Guilty, of all [the charges] and infinitely more." Sumner continued to serve in the Senate until his death.

252. **SUMNER, Charles.** Kansas Affairs. Speech of Hon. Charles Sumner, of Massachusetts. In the Senate of the United States, May 19, 1856. New York: [Greeley & McElrath], 1856. 1st ed. thus. 31pp. doubled-columned. Orig. self-wrappers. Former owner's name at head of titlepage, else very good. Sumner denounced Southern efforts to expand slavery into Kansas Territory and rebuked Southern politicians such as Andrew Butler of South Carolina. Two days after the speech, South Carolina Representative Preston Brooks, in response to Sumner's insult to Butler, attacked Sumner with a cane leaving Sumner unconscious and bleeding. \$25.00

253. **SUMNER, Charles.** Recent Speeches and Addresses. Boston, 1856. 697pp. Very good in orig. cloth. Filled with slavery material. \$35.00

254. **SUMNER, Charles.** The Selected Letters of Charles Sumner. Edited by Beverly Wilson Palmer. Boston: Northeastern University Press, [1990]. 1st ed. 2 Vols. xxxviii,538; [8],703pp. Illus. Orig. cloth, non-priceclipped d/j. Fine. \$50.00

255. **SUMNER, Charles.** The Slave Oligarchy and Its Usurpations. Outrages in Kansas, The Different Political Parties. Position of the Republican Party. Speech of Hon. Charles Sumner, November 2, 1855, in Faneuil Hall, Boston. [Washington, DC: Buell & Blanchard, Printers, 1855]. 1st ed. 16pp. Orig. self-wrappers. Some offset setting to exterior leaves, else very good. Strong attack on slavery, particularly on allowing Kansas to enter the Union as a slave state. \$35.00

256. **SUMNER, Charles.** Slavery and the Rebellion, One and Inseparable. Speech of Hon. Charles Sumner, before the New York Young Men's Republican Union, at Cooper Institute, New York, on the Afternoon of November 5, 1864. Boston: Wright & Potter, Printers, 1864. 1st ed. 30pp. Orig. printed wrappers. Light dust-soiling to front wrapper, else very good. Sumner gave this stirring denunciation of slavery to a huge crowd, just days before the presidential election of 1864. Afro-Americana 10048. \$100.00

257. **SUTCLIFF, Robert.** Travels in Some Parts of North America, in the Years 1804, 1805 and 1806. Phila.: B. & T. Kite, 1812. 1st American ed. Frontis. 289pp. A fine, untrimmed copy in orig. boards With paper spine newly rebacked in cloth with a paper spine label. \$350.00
Howes S-1145. The author, a Quaker from Sheffield, made two trips to America. He traveled extensively throughout the areas surrounding Philadelphia as well as Baltimore and New York. His journal incorporates a number of interesting anecdotes concerning the Black people and their treatment, the Quakers in America, the Indians, etc.
258. **SYDNOR, Charles Sackett.** Slavery in Mississippi. Gloucester, MA: Peter Smith, 1965. Facsimile of the 1933 ed. xiii, 270 pp. Map frontis., Orig. cloth. Near fine. \$40.00
259. **TALLEY, Thomas W.** Negro Folk Rhymes, Wise and Otherwise. With a Study. New York: Macmillan, 1922. 1st ed. 8vo, 347pp. Original blue cloth. Very good. The painstaking efforts of Prof. Talley, of Fisk University, resulted in this volume in which the first 227 pages are devoted to a selection of folk rhymes and songs. The rest of the work comprises a study of the folk rhymes, with some printed musical notation and an index. \$100.00
260. **TAYLOR, Alruthus A.** The Negro in Tennessee, 1865-1880. Wash., 1941. 1st ed. 306pp. Very good in orig. cloth. \$150.00
261. **[TAYLOR, John].** Arator; Being a Series of Agricultural Essays, Practical and Political: in Sixty One Numbers. By a Citizen of Virginia. Georgetown, Columbia: J.M. and J.B. Carter, 1813. 1st ed. 296p. Orig. paper-backed boards. Spine largely abraded, professionally and discreetly repaired, stabilizing the binding. Later manuscript title on spine in ink, foxed and toned, rear free endpaper lacking bottom half, else a very good, fully untrimmed copy. \$2500.00
Haynes 18127. Sabin 94483. Shaw & Shoemaker 29920. Begun as a series of pseudonymously published essays in a Georgetown newspaper. "Hamilton's policy in every item bore hard upon the landed interests. Armies, navies, loaning, banking, and especially protecting duties were all hostile to the welfare of [agricultural] interests. Taken together they created a system which derived its sustenance and its special privileges from the government, and at the expense of seven-eighths of the people, the number engaged in agriculture"-Henry H. Simms, LIFE OF JOHN TAYLOR. Includes an essay in two parts on slavery and its adverse effects on agriculture. An important piece of American history from one of the leading agrarians and political thinkers of the day. Extremely uncommon in the first edition.
262. **THAYER, M. Russell.** A Reply to Mr. Charles Ingersoll's "Letter to a Friend in a Slave State." Phila.: John Campbell, 1862. 1st ed. 26pp. Orig. printed wrappers. Wrappers just starting, two spots of erasure at head of front wrapper, else very good. Charles Ingersoll, a former Pennsylvania Congressman, criticized the Union effort in his 1862 "Letter to a Friend in a Slave State," and called for compromise and reconciliation with the South. Thayer, a Philadelphia lawyer, argues against Ingersoll's call for compromise and insists that the country will only be reunified after the military defeat of the Confederacy. \$75.00
263. **THOMAS, Edward J.** Memoirs of a Southerner, 1840-1923. Savannah, GA: [n.p.], 1923. 1st ed. 64pp. Orig. boards, printed paper label on front board. Fine. Presentation inscription from the author on front free endpaper, "Compliments of Hue Thomas Jan'y 1924. A very interesting work that describes the many viewpoints of slavery in the south. The author was a slaveholder from Savannah who recounts his personal life before, during, and after the Civil War. Dornbusch II,3130. "Possesses a few glimpses of wartime Savannah" Nevins II, p.243. \$200.00
264. **THOMAS, Robert B.** The Farmer's Almanack, Calculated on a New and Improved Plan, for the Year of Our Lord, 1800. Boston: Manning & Loring, for John West, [1799]. 24 leaves. Sewn. Complete. Lacks lower half of titlepage., final leaf worn, else very good. [Bound with]: The Farmer's Almanack, Calculated on a New and Improved Plan, for the Year of Our Lord, 1799. Boston: Manning & Loring, for John West, [1798]. 21 leaves. Sewn. Lacks leaves A1-3. Light scattered foxing, small waterstain to lower free corner, loss of lower free corner of final two leaves, costing one letter, else very good. 1800: Drake 3612. Evans 36414. ESTC W22591. Includes essays on cooking and agriculture. 1799: Drake 3597. Evans 34654. ESTC W22588. Includes Congress Act for direct taxation, of Houses, Land, and Slaves. \$100.00
265. **THOMAS, Thomas Ebenezer.** Correspondence of Thomas Ebenezer Thomas. Mainly Relating to the Anti-Slavery Conflict in Ohio, Especially in the Presbyterian Church. [Dayton, OH]: Published by His Son, 1909. 1st ed. [16],137pp. Portrait frontis., portrait. Orig. cloth. Light edgewear, cloth lightly rubbed, else very good. Thomas was active in the Ohio anti-slavery movement from his time at Miami University in the 1830s; the correspondence continues through the Civil War into the 1870s. \$50.00
266. **THOME, James A. and KIMBALL, J. Horace.** The Anti-Slavery Examiner. No. 7. Emancipation in the West Indies. A Six Months' Tour in Antigua, Barbadoes, and Jamaica, in the Year 1837. New York: The American Anti-Slavery Society, 1838. 1st ed. 128pp. double-columned. Disbound. Some light foxing, lacks map, else very good. An exhaustive tour of Antigua, Barbados, and Jamaica, three years after the implementation of the Emancipation Act. The authors, traveling agents of the American Anti-Slavery Society, provide detailed, first-

hand accounts of the new living conditions and social institutions on the islands, with extensive testimony from and interviews with inhabitants. The volume includes several statistical tables and a comprehensive index. Afro-Americana 10208. Dumond pp. 9-10. \$75.00

267. **THOMPSON, George.** Prison Life and Reflections; or, A Narrative of the Arrest, Trial, Conviction, Imprisonment, Treatment, Observations, Reflections, and Deliverance of Work, Burr, and Thompson, Who Suffered an Unjust and Cruel Imprisonment in Missouri Penitentiary, for Attempting to Aid some Slaves to Liberty. Dayton, 1860. 377pp. Frontis. Orig. blindstamped cloth. Spine ends and corners rubbed. Some foxing. A good copy. \$125.00

268. **THORNTON, T.C.** An Inquiry Into the History of Slavery; Its Introduction Into the United States; Causes of Its Continuance; and Remarks Upon the Abolition Tracts of William E. Channing. Washington City: William M. Morrison, 1841. 1st ed. 345pp. A very good copy in orig. cloth. \$175.00

269. **TINDALL, George B.** South Carolina Negroes 1877-1900. Columbia: Univ. of South Carolina Press, 1952. 1st ed. 8vo, 336pp. Original cloth. Ink inscription by previous owner, else fine in lightly chipped dustjacket. Best work on the subject. \$75.00

270. **TINDALL, George B.** South Carolina Negroes, 1877-1900. Columbia: University of South Carolina Press, 1952. 1st ed. xii,336pp. Portrait frontis., portraits. Orig. cloth. Bookplate neatly removed from front pastedown, else fine. Presentation inscription from the author on front free endpaper, "For my good friend, J. Isaac Copeland, with all good wishes and happy auguries, George B. Tindall." Best work on the subject. \$45.00

271. **TINDALL, George Brown.** South Carolina Negroes 1877-1900. Columbia, SC: University of South Carolina Press, (1970). 2nd printing. xii, 336 pp. Illus. Orig. cloth. A very good copy in dustjacket. \$25.00

272. **(TOURGEE, ALBION WINEGAR). OLSEN, Otto H.** Carpetbagger's Crusade: The Life of Albion Winegar Tourgee. Baltimore: John Hopkins Press, 1965. Illus. xiv, 395pp. Fine in d/j. \$30.00

273. **TOWER, Philo.** Slavery Unmasked: Being a Truthful Narrative of a Three Years' Residence and Journeying in Eleven Southern States: To Which Is Added the Invasion of Kansas.... Rochester, 1856. 1st ed. Frontis. 452pp. Howes T-310. Very good in orig. cloth. "The wildest flight of anti-slavery fantasy."--Howes. \$400.00

274. **TOWER, Philo.** Slavery Unmasked: Being a Truthful Narrative of a Three Years' Residence and Journeying in Eleven Southern States: To Which the Invasion of Kansas, Including the Last Chapter of Her Wrongs. Rochester: E. Darrow and Brother, 1856. 1st ed. xi, 432pp. Orig. blindstamped cloth. Wear to spine ends and corners,, rear outer hinge starting, cloth rubbed, red inkstain on front, one signature sprung, light uniform toning, else good. HOWES T-310. Afro-Americana 10359A. Blockson 10057. Clark, Old South 500: "He predicted the Civil War and called upon all Americans to either choose the flag of freedom or the dark flag of slavery drenched in the blood of murdered bondsmen." \$75.00

275. **TOWNSEND, William H.** Lincoln and the Bluegrass: Slavery and Civil War in Kentucky. [Louisville, 1955]. Frontis. illus. with photos. xiv, 392pp. Fine in orig. cloth in d/j. \$75.00

276. **TURNBULL, David.** Travels in the West. Cuba; with Notices of Porto Rico, and the Slave Trade. London: Printed for Longman, Orme, Brown, Green, and Longmans, 1840. 1st ed. xvi,574pp. Engraved map frontis. Orig. blindstamped cloth. Spine lightly sunned, light shelfwear, light scattered foxing to foreedge, else a very good or better, partially unopened copy. \$750.00
Turnbull was a foreign correspondent for The Times. He was an ardent abolitionist and worked with Lord Clarendon, the British representative to Spain, to insure that the Spanish government ended slavery. In 1838 he visited Cuba, where slavery was still legal, and wrote this work. In 1840 he was named the British consul to Cuba. Cuba expelled him in 1842, accusing him of attempting to incite a slave revolt. Hence, this book, despite its title, is less a travel book about Cuba than an exploration of slavery in Cuba.

277. **TURNER, Lorenzo D.** Africanisms in the Gullah Dialect. Chicago: The University of Chicago Press, [1949]. 1st ed. xi,317pp. Maps. Orig. cloth, non-priceclipped d/j. Minor wear to head of d/j, else a very good or better copy. With the ownership signature of Otelia Crummell. Otelia Cromwell (1874-1972) was a distinguished scholar and professor of English Language and Literature at Miner Teachers College. She was the first African American to graduate from Smith College, receiving a BA in Classics. She later earned her MA at Columbia University in 1910 and a PhD in English at Yale in 1926, the first Black woman to earn a doctorate from there. She was the eldest child of John Wesley Cromwell. \$50.00

278. **(UNITED STATES NAVY). STANTON, Fred[erick]. P[erry].** Report of the Naval Committee to the House of Representatives, August, 1850, in favor of the Establishment of a Line of Mail Steamships to the Western Coast of Africa, and Thence via the Mediterranean to London; Designed to Promote the Emigration of Free Persons of Color from the United States to Liberia: Also to Increase the Steam Navy, and to Extend the Commerce of the United States. With an Appendix added by the American Colonization Society. Washington: Gideon and Co., 1850. 79pp. Slight staining to lower corner; else near fine in orig. printed wrappers. \$300.00
Sabin 69887. Stanton served as a Congressman from Tennessee from 1845 to 1855 and became chairman of the committee on naval affairs in 1849. He advocated the establishment of regular naval itineraries for both the Atlantic and the Pacific fleets and took a strong interest in slavery issues. (See DAB entry). Stanton's 30pp. report is followed by an Appendix prepared by the American Colonization Society containing speeches by noted individuals and state resolutions in favor of the colonization of Liberia by free American blacks.
279. **VAN DEUSEN, John G.** The Black Man in White America. Washington, D.C.: Associated, 1944. 8vo, 381pp. Original cloth. Fine in dustjacket, which is near fine excepting one tiny chip to front panel. Second edition, revised, following the scarce first of 1938. \$50.00
280. **VAUX, Roberts.** Memoirs of the Life of Anthony Benezet. York: W. Alexander, 1817. 1st English ed. enlarged from the Philadelphia edition. 156pp. (including 4pp. advertisements). Frontis. Later cloth, printed paper spine label. Inner hinges repaired, faint scattered foxing to exterior leaves, else a very good, untrimmed copy. \$75.00
281. **VAUX, Roberts.** Memoirs of the Life of Anthony Benezet. York: W. Alexander, 1817. 1st English ed. enlarged from the Philadelphia edition. 156pp. (including 4pp. advertisements). Frontis. Contemporary 3/4 calf and marbled boards, all edges marbled. Lacking spine, wear to corners, boards rubbed, faint scattered foxing, else very good. \$45.00
282. **VINCENT, Charles.** Black Legislators in Louisiana during Reconstruction. Baton Rouge, LA: Louisiana State University Press, [1976]. 1st ed. xv,262pp. Illus., portraits, maps. Orig. cloth, non-priceclipped d/j. Minor wear to d/j, else very good or better. Concentrates on the performance and numerical strength of blacks in the Louisiana legislature during Reconstruction. \$65.00
283. **(VIRGINIA). (SMYTH CO.). WILSON, Goodridge.** Smyth County History and Traditions. [Kingsport, TN: Kingsport Press], 1932. 1st ed. xi, 397 pp. Portrait frontis. Orig. cloth. Lettering on spine dulled, else a very good copy. Includes chapters on the Revolutionary and Civil Wars, WWI, and Negroes. \$75.00
284. **(VIRGINIA). WHITFIELD, Theodore M.** Slavery Agitation in Virginia. 1829-1832. Baltimore, 1930. 1st ed. x, 162pp. Library marks, but still a very good copy. \$50.00
285. **WALLACE, John.** Carpetbag Rule in Florida. The Inside Workings of the Reconstruction of Civil Government in Florida after the Close of the Civil War. Jacksonville, Fl.: Da Costa Printing and Publishing House, 1888. 444pp. plus portrait frontispiece and two portrait plates. Modern three quarter calf and marbled boards, spine ruled in gilt, gilt leather label. Slightly later ink ownership inscription on titlepage, purple ink stamped ownership inscription reading "Henry C. Clark Jacksonville, Fla." on titlepage and one interior text leaf. Ink notes in top margin of page 17, a few scattered penciled notes to text, otherwise quite clean internally. A very good copy. \$4000.00
A controversial history of Reconstruction in Florida, by the longest-serving Black elected official of the time. John Wallace (1842-1908) was born a slave in North Carolina. When Union troops moved through the area in February, 1862 he seized the opportunity for freedom, and joined the Second Colored Infantry the next year. He saw action in Florida, where he eventually settled. Wallace was a page at the Florida Constitutional Convention in 1868 and was elected constable of Leon County that same year. A Republican who often sided with Democrats, he served two terms in the Florida House, followed by two terms in the Florida Senate. In all, Wallace held elective office longer than any other Black man in Florida.
Contrary to expectations, CARPETBAG RULE IN FLORIDA (his only book), is very critical of his fellow Republicans and Reconstruction rule, serving as a source for generations of historians critical of Reconstruction. Wallace's views reflect the fractured nature of Republican politics in Florida during Reconstruction, as well as his own personal allegiances. He recounts his experiences in government and includes a number of documents that reflect his views of people and events, including notes from the 1868 constitutional convention, legislative debates, the unsuccessful effort to annex West Florida to Alabama, and railroad dealings. The book served as a useful tool for Democrats during the 1888 election.
From the time of its publication, many doubted that Wallace was the true author of CARPETBAG RULE IN FLORIDA. Some attributed it to Harrison Reed (1813-1889), the first Republican Governor of Florida, who served from 1868 to 1873. Reed is one of two other men whose engraved likeness is included here along with Wallace; the other is Jonathan C. Gibbs, the first and only African-American Secretary of State and Superintendent of Public Instruction in the history of the state of Florida. Others have noted that the book may have been written by Wallace's political patron, William D. Bloxham, who was a leading Democrat and was elected governor in 1880. A scarce and controversial work by an African-American legislator in the deep Reconstruction South. HOWES W53, "b." SERVIES 9109. BLOCKSON 2554. WORK, p.375. LINCOVE 1616, 1579

286. **WALSH, Robert.** An Appeal from the Judgements of Great Britain Respecting the United States...Containing an Historical Outline of Their Merits and Wrongs as Colonies, etc. Phila., 1819. 512, 112pp. Howes W-67. Rebound. Deals with Negro slavery in the U.S. \$150.00
287. **WALSH, R[obert].** Notices of Brazil in 1828 and 1829. Boston: Richardson, Lord & Holbrook, William Hyde, Crocker & Brewster, and Carter, Hendee & Babcock, 1831. 1st American ed. 290; 299 pp. Frontis., illus., music. Orig. cloth-backed boards, printed paper spine labels, boards lightly rubbed, labels chipped, some edgewear, some light scattered foxing, else a very good copy. \$600.00
Walsh was appointed chaplain to the British Embassy in Rio de Janeiro in 1828. During the seven months Walsh was in Brazil, he traveled to the interior of Rio de Janeiro state and Minas Gerais. This work was written, in part, as an effort to end the slave trade in Brazil. Walsh compared it to slavery in Turkey, Russia, and America. He uses examples and statistics to support his arguments, but ascribes the low state of Brazil as due almost entirely to slavery.
288. **(WASHINGTON, BOOKER T.) HARLAN, Louis R.** Booker T. Washington: The Making of a Black Leader, 1856-1901 [with] **HARLAN, Louis R.** Booker T. Washington: The Wizard of Tuskegee, 1901-1915. New York: Oxford University Press, 1972-1983. 1st eds. xi, 379; xii, 548 pp. Portrait frontises., illus., portraits. Orig. cloth and cloth-backed boards, d/js. Near fine set. Biography of the founder of the Tuskegee Institute. \$200.00
289. **(WASHINGTON, BOOKER T.). HARLAN, Louis R.** Booker T. Washington: the Making of a Black Leader, 1856-1901. New York: Oxford University Press, 1972. 1st ed. xii, 379 pp. Portait frontis., illus., portraits. Orig. cloth, non-priceclipped d/j. Moderate wear to d/j, else a very good copy. Based on Washington's papers, this biography traces his life from slave cabin to dinner at the White House. \$100.00
290. **WEATHERFORD, W.D.** The Negro from Africa to America. N.Y., (1924). 487pp. Very good in orig. cloth. \$75.00
291. **[WEBB, Samuel, ed.].** History of Pennsylvania Hall, Which Was Destroyed by a Mob, on the 17th of May, 1838. Phila.: Merrihew & Gunn, 1838. 1st ed. Very good in orig. cloth. Illus. with two plates (one by Sartain) and color frontis. 200pp. Howes W-189. Currier p. 611. Contains John G. Whittier's poem "Pennsylvania Hall." An important collection of speeches and articles concerning the most violent attack on the abolitionists in Philadelphia's history. \$500.00
292. **WELD, Charles Richard.** A Vacation Tour in the United States and Canada. London: Longman, Brown, Green & Longmans, 1855. 1st ed. Folding map. xi, 394pp. A very good copy in original green cloth. \$400.00
Howes W-234. The author travelled as far south as Richmond and west as far as Ohio. In addition he visited most eastern cities, including Boston, New York and Philadelphia and into Canada, spending his time in Quebec and Ontario. Considerable attention is paid to blacks and the issue of slavery, as well as politics and other social themes.
293. **WELLING, James C.** Slavery in the Territories. Washington, 1892. Fine in orig. wrappers. \$15.00
294. **WEST, Dorothy.** The Wedding. Original cloth-backed boards, non-priceclipped dust jacket. New York: Doubleday, [1995]. \$125.00
First edition. Presentation inscription from the author on publication page: "'April 20, 1995. For Adelaide with love for all the good years we've shared, Dorothy." Adelaide Cromwell Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. Dorothy West (1907-1998) was a member of the Harlem Renaissance and editor of the literary magazine Challenge. A near fine copy.
295. **WILEY, Bell I.** The Plain People of the Confederacy. Baton Rouge, 1943. 1st ed., stamped "Review Copy" on front flyleaf. illus. ix, (2), 104pp. A fine copy in orig. cloth, d/j. In Tall Cotton 191. \$200.00
296. **WILEY, Bell Irvin.** The Plain People of the Confederacy. Baton Rouge: Louisiana State University Press, 1943. 1st ed. xii, 104pp. Plates. Orig. cloth, non-priceclipped d/j. Fine. In Tall Cotton 191. "Graphically describes living condition, contributions of civilians to the war effort and waning morale as the war progressed" Nevins II, p.206. \$175.00
297. **WILEY, Bell Irvin.** Southern Negroes, 1861-1865. New Haven, CT: Yale University Press, 1938. 1st ed. ix, 366pp. Orig. cloth. Spine lightly speckled, minor wear to head of spine, else very good. With the ownership signature on front pastedown of John Hope Franklin, author of From Slavery to Freedom (1947). "This important pioneer work treats of every aspect of Negro lie, North and South, during the war; well-researched, carefully documented, and marred only by Confederate bias"-Nevins I, p. 218. Not in Blockson. \$150.00

298. **WILLIAMS, Gomer.** History of the Liverpool Privateers and Letters of Marque with an Account of the Liverpool Slave Trade. London: William Heinemann, 1897. 1st ed. xv,718 pp. Folding plate frontis., folding facsimiles. Orig. cloth. Spine lightly sunned, some light edgewear, some light scattered foxing to fore edge, front inner hinge starting, else a very good copy. \$400.00
Account of the Liverpool slave trade, the ships, and the men who sailed them. Includes accounts of privateers during the Seven Years' War, American Revolution, and the War of 1812.
299. **WILLIAMS, James.** The Rise and Fall of the "Model Republic." London: Richard Bentley, 1863. 1st ed. xiv, 424pp. Orig. cloth; spine darkened, label removed, else a very good copy. \$175.00
Howes W-458. An Englishman's views on the Constitution, American politics, etc. Included a considerable amount concerning slavery.
300. **WILMER, John.** A Case of John Wilmore Truly and Impartially Related: Or, A Looking Glass For All Merchants And Planters That Are Concerned In The American Plantations. London: Printed for Edw. Powell, 1682. [2],17pp. Folio. Modern tan paper spine and blue paper boards, manuscript title on spine. Moderate wear to boards, corners bumped, spine ends chipped. Minor foxing and tanning throughout. A few pages with small chips (no text affected). Very good overall. \$4500.00
John Wilmer was a London merchant engaged in the West India trade, and the owner of a plantation in Jamaica. According to his testimony, he shipped a boy named Richard Civiter out to Jamaica at the request of the young man, who asserted he had no parents or family. Two years later the parents appeared and demanded damages, hauling Wilmer into a lawsuit that he claims was just a scheme to profit from his good will. The text contains much incidental information about the West India sugar trade and the state of labor in the colonies and in England, and provides a fascinating slice of Restoration life. Wilmer argues that indenturing English boys into trade in the American plantations offers a real opportunity for them to become planters in their own right. He argues that his willingness to take on a white apprentice was evidence of his good intentions, noting that African labor is much more cost effective than white labor. Wilmer asserts that African laborers cost less, work more and are more productive than Englishmen, and that the only reason that whites are ever employed in Jamaica is the government regulation demanding the employment of one white for every ten black servants, for the security of the island.
Wilmer's self-defense gives a one-sided picture, of course, and it is hard to trust a man who spells his name one way on the title and another at the end of the text (we follow Wing in using the latter). This book is uncommon at auction and on the market. WING W2883. SABIN 104573. ESTC R12073.
301. **WILSON, Ruth Danehower.** Jim Crow Joins Up: A Study of Negroes in the Armed Forces of the United States. New York: Press of William J. Clark, [1944]. 1st ed. xi,129pp. Orig. cloth. Very good. Study of race relations prior to Truman's 1948 order integrating the military. \$50.00
302. **WITTKE, Carl.** Tambo and Bones: A History of the American Minstrel Stage. Durham, NC: Duke University Press, 1930. 1st ed. ix,269pp. Orig. pictorial cloth, priceclipped d/j. Very tiny chips to ends of d/j spine panel, else fine in fine d/j. Not in Blockson or Work. \$100.00
303. **WOLF, Hazel C.** On Freedom's Altar. The Martyr Complex in the Abolition Movement. Madison, 1952. 1st ed. Illus. Fine in d/j. \$35.00
304. **WOOD, Betty.** Slavery in Colonial Georgia, 1730-1775. Athens: University of Georgia Press, [1984]. x, 254pp. Fine in d/j. \$25.00
305. **WOODSON, Carter G.** The History of the Negro Church. Washington, DC: The Associated Publishers, [1921]. 1st ed. x,330pp. Portrait frontis., portraits, plates. Orig. cloth. Some rubbing to spine ends and corners, else very good. \$400.00
Not in Blockson. With the ownership signature "J.W. Cromwell, February 14, 1922" on front pastedown. John Wesley Cromwell (1846-1927) was a lawyer, teacher, civil servant, journalist, historian, and civil rights activist in Washington, DC. He was among the founders of the Bethel Literary and Historical Society and the American Negro Academy. Woodson (1875-1950) was an American historian, author, journalist, and the founder of the Association for the Study of African American Life and History. He was one of the first scholars to study the history of the African diaspora, including African-American history.
306. **WOODSON, Garter G.** A Century of Negro Migration. Washington, DC: The Association for the Study of Negro Life and History, 1918. 1st ed. vii,221pp. Maps. Orig. cloth. Some rubbing to spine ends, else very good. Ownership signature Adelaide M. Cromwell on front free endpaper and some marginal notes in her hand. Adelaide M. Cromwell Gulliver Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. \$125.00

307. **WOODWARD, William.** A Memoir of Andrew Jackson Africanus ... In Affectionate Memory of a Long and Faithful Service. Privately Printed [New York: The Derrydale Press], 1938. 1st ed. xi, 54, [1] pp. Portrait frontis., illus., portraits. orig. 3/4-red morocco, T.e.g. Very old waterstain to boards, else very good. One of 150 numbered copies. \$1000.00
Siegel 125. Presentation inscription on front free endpaper, "To 'Tom Stevenson' a life long friend a great sportsman & a 'Prince of Good Fellows' from William Woodward, 1941." Horse racing memories about a groomsmen in Woodward's stables.
308. **WOOLMAN, John.** Serious Considerations on Various Subjects of Importance. With Some of His Dying Expressions. London, 1773. [vi], 138pp. Later green cloth. Fine. \$750.00
A posthumous publication of Woolman (1720-1772), the noted Quaker and advocate of the abolition of slavery. Born and raised in New Jersey, he became active in the Quaker ministry and in the abolitionist cause in his twenties, travelling throughout the colonies to argue against "reaping the unrighteous profits of that iniquitous practice of dealing in Negroes." (See DNB.)
309. **[WOOLMAN, John].** The Works of John Woolman. In Two Parts. Philadelphia: Joseph Crukshank, 1774. xiv,[2],436pp. Each part with separate titlepage. Contemporary calf. Good to very good. \$1000.00
EVANS 13782. HILDEBURN 3139. NAIP w029718. HOWES W669, "aa." DAB XX, pp.516-17. One of the best colonial American autobiographies. Woolman, a Quaker minister, championed abolition early in his career and travelled extensively in the North and South advocating the release of slaves from service. His autobiography was widely hailed both in America and Great Britain as a touchstone of its genre, and it was often reprinted. "An autobiographical masterpiece, rivaled in 18th century America only by that of Franklin" - Howes.
310. **WORK, Monroe N.** A Bibliography of the Negro in Africa and America. Original cloth. New York: Argosy-Antiquarian Ltd., 1965. \$125.00
Reprint of the 1928 edition. Very good.
311. **WORK, Monroe N.** Negro Year Book: An Annual Encyclopedia of the Negro, 1918-1919. Tuskegee Institute, AL: The Negro Year Book Publishing Company, 1919. 1st ed. viii,523pp. Maps. Orig. printed wrappers. Outer front hinge starting at foot, uniform toning, else very good. Fifth annual Negro Year Book of encyclopedic and statistical reports compiled by African-American sociologist Monroe N. Work.\$125.00
312. **WRIGHT, Elizur, ed.** Quarterly Anti-Slavery Magazine. Vols. 1-2 (Oct. 1835-July 1837) [All published]. New York: The American Anti-Slavery Society, 1836-7. 2 Vols. bound in 1. viii,420;452pp. Bound in modern period-style calf-backed marbled boards, , gilt-ruled spine, black morocco spine label. Light scattered foxing, else very good or better. \$1500.00
Rare in the trade. The last copy we can trace was sold in 1953. Sabin, No. 66954; Hubbard, No. 989; Howard I, page 72; Hampton, No. 1404. Not in Blockson. Elizur Wright (1804-1885) was a mathematician and abolitionist. While serving as professor of mathematics at Western Reserve College, he came across the writings of William Lloyd Garrison, and became convinced that slavery should be immediately abolished and that sending Blacks to Africa was cruel and unnecessary. In 1833, Wright became one of the founders of the American Anti-Slavery Society. Besides the Anti-Slavery Quarterly, Wright also edited the Emancipator and Human Rights.
315. **WYLLY, Charles Spalding.** The Seed that was Sown in the Colony of Georgia: the Harvest and the Aftermath, 1740-1870. New York: The Neale Publishing Company, 1910. 1st ed. 163pp. Orig. cloth. cloth lightly rubbed, else very good. Krick 574: "The sole theme of this volume is that slavery was an unmitigated evil for Georgia." \$125.00
316. **YELLIN, Jean Fagan.** Women & sisters: The Antislavery Feminists in American Culture. New Haven, CT: Yale University Press, [1989]. 1st ed. xxi,225pp. Illus., portraits. Orig. cloth-backed boards, non-priceclipped d/j. Fine. With the ownership signature of Adelaide M. Crowell on the front free endpaper. Adelaide Cromwell Hill (1919-2019), a prominent sociologist and a granddaughter of John Wesley Cromwell, was the first Black instructor at Hunter College and at Smith College. She was the author of several books on Black history and a study of Boston's Black upper class. \$40.00